Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography

A Reference for Selecting Learning Resources (March 2000)

Manitoba
Education
and Training

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KINDERGARTEN TO SENIOR 1 (GRADE 9) ENGLISH LANGUAGE ARTS LEARNING RESOURCES: ANNOTATED BIBLIOGRAPHY

A Reference for
Selecting Learning Resources
(March 2000)

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PREFACE

Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography is a comprehensive reference tool to help educators select student and teacher resources that support Kindergarten to Senior 1 (Grade 9) English language arts instruction. The learning resources are curriculum matched to *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12* (1998), which forms the basis for Manitoba's Kindergarten to Senior 1 (Grade 9) English language arts curriculum.

This annotated bibliography is intended to be used as a reference along with the *Manitoba Text Book Bureau Catalogue of Learning Resources*, which will contain a listing of the English language arts resources, as well as ordering information and prices. The catalogue is also available online at <http://www.edu.gov.mb.ca/metks4/curricul/learnres/mtbb>.

The learning resources listed and described in this annotated bibliography were reviewed and selected under the Western Canadian Protocol for Collaboration in Basic Education: Kindergarten to Grade 12. Educators from WCP jurisdictions participated in the review. Manitoba's representatives included provincial consultants and English language arts educators who were selected by Manitoba Education and Training from Superintendent nominations.

INTRODUCTION

Foreword

The Western Canadian Protocol for Collaboration in Basic Education: Kindergarten to Grade 12 was signed in December 1993 by the Ministers of Education from Manitoba, Saskatchewan, Alberta, British Columbia, Yukon Territory, and the Northwest Territories. In 1996 these governments released *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12 (Grades 10-12 Draft)* and in 1998 they released *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12*.

Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography identifies the English language arts learning resources endorsed by and common to all Western Canadian Protocol (WCP) jurisdictions implementing curricula based on *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12* (1998), hereafter called the ELA Curriculum Framework.

The resources in this annotated bibliography were selected, through a collaborative review process, based on their high level of fidelity with the ELA Curriculum Framework. The resources have undergone an intensive review and were found to be the most suitable of those submitted by publishers, producers, and distributors. All learning and teaching resources included in this annotated bibliography have been designated as *WCP Resources* for the ELA Curriculum Framework.

Acknowledgements

The WCP jurisdictions thank the individuals who were involved in the review and selection processes and identified the best Kindergarten to Senior 1 (Grade 9) learning and teaching resources for the ELA Curriculum Framework. The participating jurisdictions selected educators to review the learning resources received in response to the invitation to publishers, producers, and distributors for resource submissions. Appreciation is extended to all school systems from the WCP jurisdictions that supported teachers' participation in the review and selection processes.

First Call for Learning Resources

The first call for the submission of Kindergarten to Senior 1 (Grade 9) English language arts learning resources was issued in September 1996. The annotated bibliography resulting from the first call for learning resources was released in three phases, corresponding with the three phases of the review. Specific types of learning resources were reviewed in each phase:

- *Phase 1 Review* (October 1997)
  - — print and non-print resources consisting of stand-alone teacher resources, stand-alone student and teacher reference handbooks, and stand-alone teacher professional reference material
  - — print resources are copyrighted 1990 or later and video and software resources are copyrighted 1994 or later
- *Phase 2 Review* (Part 1, March-April 1998; Part 2, October-November 1998)
  - — major integrated resources (including multi-component and/or multimedia programs) for students, with teacher support materials
  - — anthologies for students, with or without teacher support materials
  - — book collections, with teacher support materials
  - — stand-alone video, audio, software, and/or games for use with students, and/or teachers or parents
  - — all materials are copyrighted 1994 or later
- *Phase 3 Review* (October-November 1998)
  - — teacher support materials previously submitted as draft copies to support Phase 2 major integrated resources, anthologies, and book collections for students
  - — teacher professional reference materials, copyrighted 1997 or later

Second Call for Learning Resources

The learning resources submitted in response to the second call for Kindergarten to Senior 1 (Grade 9) English language arts resources (issued in July 1998) were reviewed in March 1999. These learning resources consisted of

- additional components of previously approved integrated resources
- revised submissions and previously ineligible submissions (due to copyright of literary texts) of integrated resources (copyrighted 1994 or later)
- first-time submissions of integrated resources and book collections
- first-time submissions of stand-alone resources (copyrighted 1997 or later), including anthologies, software, audio, video, and kits, all accompanied by teacher support materials

Third Call for Learning Resources

The third call for Kindergarten to Senior 1 (Grade 9) English language arts learning resources was issued in July 1999 in response to a lack or shortage of integrated learning resources for some grades. The integrated learning resources submited in response to this call were reviewed in October 1999. This annotated bibliography describes resources that evaluators selected in the October 1999 review.

Resource Selection Criteria

The learning resources in each annotated bibliography were selected according to the following criteria:

- *Curriculum Fit/Content/Philosophy:* Evaluators determined the suitability of each resource by considering the degree to which the resource
  - — emphasizes process as well as content
  - — is aligned with the five general outcomes of the ELA Curriculum Framework
  - — provides support for teachers in implementing the ELA Curriculum Framework
  - — provides multiple approaches to learning
  - — has a wide range of use
  - — is current, accurate, and Canadian in content
  - — includes a variety of media formats
  - — assists teachers in facilitating concept development
- *Instructional Design:* Evaluators determined the appropriateness of each resource in terms of instructional design. Evaluators considered the degree to which the resource
  - — states instructional goals and learning outcomes
  - — is clear and well-organized
  - — addresses a variety of teaching and learning styles
  - — is suitable/appropriate in reading level and vocabulary for the intended audience
  - — provides assessment and evaluation strategies that are curriculum congruent
- *Social Considerations:* Evaluators determined the appropriateness of each resource in terms of social concerns. Evaluators considered the degree to which the resource
  - — is free of bias/stereotyping
  - — includes cultural diversity, including accurate portrayal of First Nations, Inuit, Métis
  - — is appropriate for the intended audience
  - — has sufficient Canadian content

- *Technical Design:* Evaluators determined the appropriateness of each resource in terms of technical design. Evaluators considered the degree to which the resource
  - — is visually interesting and appealing
  - — uses visuals, graphics, and print appropriate for the intended user
  - — is laid out in a logical and consistent format

When selecting resources from this annotated bibliography, consideration should be given to how the resources meet the learning requirements of students and to the perspectives of the local community.

Information on a specific learning resource may be obtained from the descriptive information in this bibliography, the supplier, published reviews, colleagues, and an examination of the resource.

Terms and Definitions

The following terms and definitions are used in this annotated bibliography:

- *ELA Curriculum Framework:* refers to *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12* (1998).
- *Fidelity:* is the degree to which the learning resource addresses the general and specific learning outcomes in the ELA Curriculum Framework.
- *Learning Resources:* refers to both learning and teaching resources.
- *WCP Resources:* are high quality learning resources that best address the philosophy and content of the learning outcomes embodied in the ELA Curriculum Framework. These include resources in a variety of media and formats, with the following characteristics:
  - — *Breadth:* indicates learning resources with the highest possible level of fidelity with the ELA Curriculum Framework for a particular grade(s). These resources have a horizontal focus and cover in detail one aspect or component of the ELA Curriculum Framework.
  - — *Depth:* indicates learning resources that have a vertical focus and cover in detail one aspect or component of the ELA Curriculum Framework with a high level of fidelity.
  - — *Breadth and Depth:* indicates learning resources that provide both the breadth and depth focus for a particular grade(s).
  - — *Teacher/Professional Reference:* indicates learning resources that provide theories and strategies to assist teachers in implementing the ELA Curriculum Framework.

— *Student/Teacher Reference Handbook:* indicates learning resources that both students and teachers use in implementing the learning outcomes in the ELA Curriculum Framework. This category includes dictionaries, thesauruses, writing guides, and practical teacher references with supports such as blackline masters.

— *Parent Resource:* indicates learning resources that help parents assist their children in acquiring English language arts knowledge, skills, strategies, and attitudes.

Organization of Annotated Bibliography

This annotated bibliography contains a listing and annotations of the Kindergarten to Senior 1 (Grade 9) integrated learning resources selected in the October 1999 WCP review of English language arts learning resources. Descriptions of integrated learning resources selected in previous WCP review sessions are also reprinted in this bibliography to provide teachers with a complete catalogue of integrated learning resources selected to date.

This annotated bibliography includes the following sections:

- *Learning and Teaching Resources: Title Listing:* All the selected integrated learning resources are listed first alphabetically and then alphabetically by grade.
- *Learning and Teaching Resources: Annotations:* This section describes the integrated learning resources selected to date. The resources are organized alphabetically by title. Resources selected in the October 1999 review are identified as

.

This annotated bibliography is an addition to the Kindergarten to Senior 1 (Grade 9) English language arts annotated bibliographies previously released to all WCP jurisdictions.

Access to Learning Resources

Purchase of Learning Resources

The learning resources described in this annotated bibliography will be listed, with ordering information and prices, in *The Manitoba Text Book Bureau Catalogue of Learning Resources*. For information or assistance regarding the purchase of learning resources listed in this catalogue, please contact:

The Manitoba Text Book Bureau (MTBB)
Box 910
Souris, MB R0K 2C0
Toll free: 800-305-5515 (in Manitoba)
Telephone: 1-204-483-4040 (outside Manitoba)
Fax: 1-204-483-3441
E-mail: schoolorde@gov.mb.ca
Online catalogue:
http://www.edu.gov.mb.ca/metks4/curricul/learnres/mtbb

Loans, Bookings, and Video Duplication Rights for Learning Resources

The learning resources listed in this annotated bibliography will also be available to Manitoba educators from:

Instructional Resources Unit (IRU)
Manitoba Education and Training
1181 Portage Avenue
Winnipeg, MB R3G 0T3
Online catalogue: http://library.edu.gov.mb.ca

Educators who are registered with IRU may request learning resources from the library in person, by telephone, by mail, by facsimile transmission, or by electronic mail:

- To register with the library, contact:

  Circulation Desk, IRU (see address above)
  Telephone: 204-945-5371 (in Winnipeg)
  Toll free: 800-282-8069, ext. 5371 (outside Winnipeg)
  Fax: 204-945-8756
  E-mail: irucirc@edu.gov.mb.ca

- To loan books, multimedia kits, and audio CDs, contact:

  Reference Desk, IRU (see address above)
  Telephone: 204-945-7830/7851 (in Winnipeg)
  Toll free: 800-282-8069, ext. 7830/7851 (outside Winnipeg)
  Fax: 204-945-8756
  E-mail: iruref@edu.gov.mb.ca

- To book videorecordings, videodiscs, CD-ROMs, and selected kits, contact:

  Media Booking, IRU (see address above)
  Telephone: 204-945-7849 (in Winnipeg)
  Toll free: 800-592-7330 (outside Winnipeg)
  Fax: 204-945-8756
  E-mail: irucirc@edu.gov.mb.ca

- To request videorecordings with duplication rights, contact:

  Video Duplication, IRU (see address above)
  Telephone: 204-945-7880 (in Winnipeg)
  Toll free: 800-282-8069, ext. 7880 (outside Winnipeg)
  Fax: 204-945-8756
  E-mail: irudub@edu.gov.mb.ca

LEARNING AND TEACHING RESOURCES: TITLE LISTING

Integrated Learning Resources
Reviewed in 1998-1999

LEARNING AND TEACHING RESOURCES: TITLE LISTING

Alphabetical Title Listing

An alphabetical title listing of the Kindergarten to Senior 1 (Grade 9) English language arts integrated learning resources selected in October 1999 (as well as those selected in previous WCP reviews) appears on the following pages.

The title listing specifies the designated grade(s) for each integrated learning resource. Grade levels indicated in the publishers' titles may differ from those determined by WCP evaluators. The title listing also specifies the page(s) on which the resource is described within this annotated bibliography.

Alphabetical Title Listing by Grade

A title listing of the integrated learning resources suitable for each grade from Kindergarten to Senior 1 (Grade 9) follows the alphabetical title listing. Learning resources that are suitable for more than one grade appear in the title listing for each applicable grade. Inclusive page references are also provided for each learning resource.

ALPHABETICAL TITLE LISTING

TITLE OF INTEGRATED RESOURCE/COLLECTION/SERIES	GRADE(S)	PAGE(S)
Integrated Resources		
Collections	1-6	20-69
Cornerstones	3-6	70-76
Nelson Language and Writing	7,8	77-78
Nelson Language Arts	3-5	79-85
Nelson Spelling	2-6	86-89
SightLines	7-9	90-92
Thoughtsteps	4-7	93-97
Writing Project, The	4-6	98-103

ALPHABETICAL TITLE LISTING BY GRADE

Grade 1

TITLE OF RESOURCE	GRADE(S)	PAGE(S)
Integrated Resources		
Collections	1-6	20-69

ALPHABETICAL TITLE LISTING BY GRADE

Grade 2

TITLE OF RESOURCE	GRADE(S)	PAGE(S)
Integrated Resources		
Collections	1-6	20-69
Nelson Spelling	2-6	86-89

ALPHABETICAL TITLE LISTING BY GRADE

Grade 3

TITLE OF RESOURCE	GRADE(S)	PAGE(S)
Integrated Resources		
Collections	1-6	20-69
Cornerstones	3-6	70-76
Nelson Language Arts	3-5	79-85
Nelson Spelling	2-6	86-89

ALPHABETICAL TITLE LISTING BY GRADE

Grade 4

TITLE OF RESOURCE	GRADE(S)	PAGE(S)
Integrated Resources		
Collections	1-6	20-69
Cornerstones	3-6	70-76
Nelson Language Arts	3-5	79-85
Nelson Spelling	2-6	86-89
Thoughtsteps	4-7	93-97
Writing Project, The	4-6	98-103

ALPHABETICAL TITLE LISTING BY GRADE

Grade 5

TITLE OF RESOURCE	GRADE(S)	PAGE(S)
Integrated Resources		
Collections	1-6	20-69
Cornerstones	3-6	70-76
Nelson Language Arts	3-5	79-85
Nelson Spelling	2-6	86-89
Thoughtsteps	4-7	93-97
Writing Project, The	4-6	98-103

ALPHABETICAL TITLE LISTING BY GRADE

Grade 6

TITLE OF RESOURCE	GRADE(S)	PAGE(S)
Integrated Resources		
Collections	1-6	20-69
Cornerstones	3-6	70-76
Nelson Spelling	2-6	86-89
Thoughtsteps	4-7	93-97
Writing Project, The	4-6	98-103

ALPHABETICAL TITLE LISTING BY GRADE

Grade 7

TITLE OF RESOURCE	GRADE(S)	PAGE(S)
Integrated Resources		
Nelson Language and Writing	7,8	77-78
SightLines	7-9	90-92
Thoughtsteps	4-7	93-97

ALPHABETICAL TITLE LISTING BY GRADE

Grade 8

TITLE OF RESOURCE	GRADE(S)	PAGE(S)
Integrated Resources		
Nelson Language and Writing	7,8	77-78
SightLines	7-9	90-92

ALPHABETICAL TITLE LISTING BY GRADE

Grade 9

TITLE OF RESOURCE	GRADE(S)	PAGE(S)
Integrated Resources		
SightLines	7-9	90-92

LEARNING AND TEACHING RESOURCES: ANNOTATIONS

Integrated Learning Resources
Reviewed in 1998-1999

LEARNING AND TEACHING RESOURCES: ANNOTATIONS

In October 1999, 41 educators from WCP jurisdictions participated in the review of integrated learning resources submitted in response to the third call for Kindergarten to Senior 1 (Grade 9) English language arts learning resources. Evaluators reviewed approximately 400 items submitted by publishers, producers, and distributors in response to the third call.

Of the resources reviewed, WCP evaluators selected additional components/grades for two previously approved integrated learning resources:

- Collections: Grade 2
- Nelson Language Arts: Grade 3

A complete list of the integrated learning resources selected to date through the WCP review process follows:

Integrated Learning Resources Selected to Date

Integrated Learning Resource	Previously Selected Components/Grades	Newly Selected Components/Grades
Collections	Grades 1, 3, 4, 5, 6	Grade 2 NEW
Cornerstones	Grades 3, 4, 5, 6	
Nelson Language and Writing	Grades 7, 8	
Nelson Language Arts	Grades 4, 5	Grade 3 NEW
Nelson Spelling	Grades 2, 3, 4, 5, 6	
SightLines	Grades 7, 8, 9	
Thoughtsteps	Three thematic centres for Grades 4, 5, 6, 7	
The Writing Project	Grades 4, 5, 6	

All these integrated learning resources are described in this section of the annotated bibliography in alphabetical order by title. An overall annotation describes each integrated learning resource as a whole, followed by descriptions of individual components and/or groups of components. Where applicable, components are grouped by grade or level. In general, teacher support materials are described before the student learning resources. Each resource selected in the October 1999 review is identified as NEW.

A sample resource description and definitions appear on the following pages.

Resource Description: Sample Page

Title/Series

Author(s)/ Editor(s)

Resource Designation

Type of Resource

Range of Classroom Use

Annotation

Comments

Component Title

Media

Physical Characteristics

Grade Level(s)

Intended User(s)

Ordering Information

CANADIAN PROTOCOL

LEARNING AND TEACHING RESOURCES

Cornerstones

Grade Level(s)
☐K ☐1 ☐2 ■3 ■4 ■5 ■6 ☐7 ☐8 ☐9

Author(s) McClymont, C., et al.

Intended User(s) Student, Teacher

Resource Designation
- Student-Breadth & Depth
- Teacher Reference

Type of Resource
- Major Integrated Resource

Range of Classroom Use
- General
- Struggling Learner- Instructional strategies support the needs of struggling learners.
- ESL- Instructional strategies support the needs of ESL students.

Publisher/Producer
Gage Educational Publishing Company

Distributor/Supplier
Gage Educational Publishing Company
164 Commander Boulevard
Scarborough, ON M1S 3C7

Telephone (416) 293-8141
Toll Free (800) 667-1115
Fax (416) 293-3170
Internet

Annotation

Cornerstones is a fully integrated resource that provides a framework upon which to build flexible language arts programming for Grades 3 to 6. The components for individual grades consist of a teacher's guide, an assessment guide, blackline masters, and two student anthologies, each anthology containing four thematic units per grade. A scope and sequence chart offers teachers an overview of the general outcomes identified in the ELA Curriculum Framework. Overall, this is a manageable set of resources allowing for extension and individualization and providing support for differentiating instruction. Extension activities encourage critical and creative thinking and allow students to demonstrate knowledge in a variety of ways, both independently and in groups. The Cornerstones learning materials promote links to other literature and media, to other curriculum areas, to technology, and to the home. The anthology selections feature abundant Canadian content, combined with a global focus. Student activities involve all the language arts.

Comments
- This is a complete, well-balanced, integrated language arts resource.
- The assessment guide and blackline masters are not available for Grade 3.

Grade 3

Gage Cornerstones: Canadian Language Arts: Teacher's Guide 3 (Western Curriculum Edition)

This teacher's guide supports both the student anthologies (3A and 3B), providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists, novel study activities, blackline masters, and suggestions for assessment. For each anthology selection, the teacher's guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts, and suggestions for differentiating instruction. Additional features throughout the guide include mini-lessons, thoughtful questions related to the theme or genre study, and suggestions for using technology, including web site addresses.

Physical Characteristics
- 300 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-7715-1230-9	Gage Cornerstones: Canadian Language Arts: Teacher's Guide 3 (Western Curriculum Edition)

Cornerstones - Page 1 of 7

Note: Definitions of resource descriptions appear on the following page in alphabetical order.

Resource Description: Definitions

The following information is provided for each learning and teaching resource (as applicable):

- *Annotation:* provides an overall description of the resource. Brief annotations of individual components and/or groups of components of the integrated resources and series are also provided.
- *Author(s):* refers to the author(s), editor(s), or director(s) of the resource. When a resource has more than three authors/editors, only the first name is cited, followed by "et al."
- *Cautions:* alert teachers to potentially sensitive curriculum fit issues or possible community concerns relating to the resource.
- *Comments:* provide additional information about the resource.
- *Grade Level(s):* indicates the grade range for which the resource is most suitable. Some individual components of integrated resources and book collections are designed for a specific grade.
- *Intended User(s):* indicates whether the resource is intended for students, teachers, and/or parents.
- *Media:* are identified visually by the following icons:

Print Audiocassette CD-ROM Videocassette 3.5 Disk CLV/CAV Videodisk Kit

- NEW!: refers to a newly selected learning resource, to a new edition of or an addition to a previously selected resource, and/or to a resource previously submitted as a draft and then resubmitted and approved in final form.
- *Ordering Information:* consists of the publisher's/producer's name, the distributor's name, address, and telephone and fax numbers, the copyright date, ISBN, resource title, and components. Prices are available from the Manitoba Text Book Bureau. Some components of integrated resources may be purchased only at a package price.
- *Physical Characteristics:* provides a physical description of the resource (e.g., number of pages, type of cover).
- *Range of Classroom Use:* indicates the suitability of the resource in providing support for
  - — *General Learners (GEL):* the majority of students.
  - — *Struggling Learners (SL):* students with learning disabilities and/or students who have difficulties processing and/or understanding written, auditory, or visual information (e.g., students whose learning difficulties are manifested by problems in the acquisition and use of the language arts, and/or students who have difficulty developing their reasoning and/or thinking abilities).
  - — *Gifted Learners (GL):* students who demonstrate high performance capabilities in areas such as intellect, creativity, and/or specific academic disciplines.
  - — *English as a Second Language (ESL) Students:* students who are learning English as a second or additional language.
  - — *Others:* students who require additional support as a result of auditory, visual, or physical impairments.

  Note: The designation SL is not intended for resources deemed suitable for ESL students. The designations SL and GL are not exclusive. Many students are gifted in some areas and struggling in others (e.g., a student may be proficient orally but have difficulty expressing thoughts in writing).
- *Resource Designation:* refers to the resource classifications of student breadth, depth, or breadth and depth, and/or teacher reference. The resource designation for an integrated resource and book collection applies to the resource as a whole. Please note, for example, that an integrated resource may be designated as student depth and breadth and as teacher reference. This indicates that the audience for the resource is students, but the resource also includes teacher support materials. Book collections and student anthologies also include teacher support materials.
- *System Requirements:* specifies the system requirements needed to operate the software resource successfully. Abbreviations used: MB—megabyte; RAM—random-access memory.
- *Title:* refers to the name of the resource. Titles of individual components within the integrated resources, book collections, and series are also provided.
- *Type of Resource:* refers to resource categories such as integrated resource, book collection, series, student anthology, stand-alone software, video, audio, or game, professional reference, and teacher support.

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Resource Designation
- Student-Breadth & Depth
- Teacher Reference

Type of Resource
- Major Integrated Resource

Range of Classroom Use
- General

Publisher/Producer
Prentice Hall Ginn Canada

Distributor/Supplier
Pearson Education Canada
26 Prince Andrew Place
Don Mills, ON M3C 2T8

Telephone (416) 386-3372
Toll Free
Fax (416) 443-0948
Internet

Annotation

These literature-linked, outcome-based resources for Grades 1 to 6 promote the integration of all the language arts. The learning outcomes are organized according to the six language arts; their integration is supported throughout the resources. The Collections learning materials suggest cross-curricular connections and include Canadian content, while providing a global perspective through Canadian eyes.

The Teacher's Resource File Cases (Western Edition) for Collections 1 and 2 consist of the following components:
- A *Program Information* guide gives an overview of Collections 1 and 2.
- The *Teacher's Resource Books* provide planning, teaching, and assessment suggestions, as well as lists of further student reading. These colour-coded books progress in the following order: orange (late emergent stage of literacy), yellow (early stage of early literacy), green (later stage of early literacy), blue (fluent stage of early literacy), and purple (later stage of fluent literacy). Student materials are colour-coded to match.
- The *Teaching Strategy Cards* (8.5" x 11" or 21.6 cm x 27.9 cm) focus on specific language arts skills and strategies.
- An *Assessment Handbook* provides general background to assessment strategies, as well as practical suggestions for authentic assessment and sample forms.
- A *Teaching with Picture Books and Chapter Books Handbook* includes activities and strategies for teaching picture books and chapter books.
- *The Home Handbook: Home and School Literacy Partnerships* includes suggestions for parents to support literacy.
- *Speak a Poem! Read a Script!* (for Collections 2) includes additional oral language activities.

The student resources for Collections 1 and 2 consist of the following components:
- Mini Theme Books at various reading levels and in a variety of genres (e.g., fiction, non-fiction, and student-written texts), accompanied by colourful photographs, artwork, and illustrations, focus on the following themes: relationships and identity, genre study, science investigation, language and communication, and social studies exploration.
- *Audio Packs* (audiocassettes for Collections 1, compact discs for Collections 2) include two readings of each selection from the Mini Theme Books and post-listening activities.
- A Theme Library of books (60 for Collections 1, 50 for Collections 2) at various reading levels in a variety of genres are available. These multi-genre books are matched in topic and reading level to the Mini Theme Books.
- A *Poem and Poster Pack* of 16 poems (for Collections 1) facilitates shared and choral reading.

The Complete Teacher's Resource File Cases (Western Edition) for Collections 3, 4, 5, and 6 consist of the following components:
- A *Welcome to Collections* poster features the various resource components for Collections 3, 4, 5, and 6.
- A *Teaching with Novels, Books, and Poetry Handbook* includes activities, strategies, and assessment suggestions for teaching novels, books, and poetry.
- A *Program Information* guide gives an overview of Collections 3, 4, 5, and 6.
- The *Teacher's Resource Modules*, one for each student anthology, provide planning, teaching, and assessment suggestions, as well as lists of further student reading.
- The *Learning Strategy Cards* (8.5" x 11" or 21.6 cm x 27.9 cm), many of which are also available on disk, focus on specific language arts skills and strategies.
- An *Assessment Handbook* for each grade provides general background to assessment strategies, as well as practical suggestions for authentic assessment and sample forms.

The Western Editions of the Complete Teacher's Resource File Cases incorporate the learning outcomes of the ELA Curriculum Framework.

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

The student resources for Collections 3, 4, 5, and 6 consist of the following components:
• Five student anthologies in a variety of genres (e.g., fiction, non-fiction, poetry, and student-written texts), accompanied by colourful photographs, artwork, and illustrations, are included for each grade. They focus on the following themes: relationships and identity, genre study, science investigation, language and communication, and social studies exploration. Suggestions for further reading are included. The table of contents includes icons that identify Canadian selections, and selections available on audiocassette and compact disc.
• An *Audio Pack* for each grade (with a choice of five audiocassettes or five compact discs) contains selected readings from the five student anthologies. (Note: The content of the audiocassettes and compact discs is the same.)
• A variety of genre books and novels at various reading levels are available.

Comments
• The early (green) level provides a bridge between Collections 1 and Collections 2.
• Teachers should review any suggested web sites before referring students to them.

Collections 1

Collections 1: Emergent (Orange) Level Teacher's Resource Book (Western Edition)

The *Teacher's Resource Book* for the Mini Theme Books *One in the Sun, Up the Hill, Time to Play,* and *Too Silly!* includes lessons for the story selections, as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, audiocassettes, posters, *Teaching Strategy Cards*, and the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments
• Although a variety of web sites are cited, many were found to be inaccessible.
• Inappropriate syntactic cueing and punctuation are used (e.g., sentence fragments and phrases are capitalized and punctuated as complete sentences).

Physical Characteristics
• 166 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-083079-8	Collections 1: Emergent (Orange) Level Teacher's Resource Book (Western Edition)

Collections 1: Teacher's Resource File Case (Western Edition)

Copyright	ISBN/Order #	Title	Est. WCP Cost / Total Package Price
1999	0-13-083311-8	Collections 1: Teacher's Resource File Case (Western Edition)	

Collections 1: Program Information

This clear, compact, and easy-to-use guide provides a comprehensive overview of Collections. It explains the assumptions about learning on which Collections is based and suggests practical strategies for planning and managing language arts programming.

Physical Characteristics
• 48 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080488-6	Collections 1: Program Information

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 1: Early (Yellow) Level Teacher's Resource Book (Western Edition)

The *Teacher's Resource Book* for the Mini Theme Books *I'm Busy*, *Where Do Words Go?*, *Under My Hood*, *With a Friend*, and *Once Upon a Time*, includes lessons for the story selections, as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, audiocassettes, posters, *Teaching Strategy Cards*, and the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments
- Although a variety of web sites are cited, many were found to be inaccessible.

Physical Characteristics
- 274 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-083070-4	Collections 1: Early (Yellow) Level Teacher's Resource Book (Western Edition)

Collections 1: Early (Green) Level Teacher's Resource Book (Western Edition)

The *Teacher's Resource Book* for the Mini Theme Books *Ways to Go*, *It Looks Like...*, and *Around My Place* includes lessons for the story selections, as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, audiocassettes, posters, *Teaching Strategy Cards*, and the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments
- Although a variety of web sites are cited, many were found to be inaccessible.
- The classroom use of live turtles is suggested in the resource but not allowed in some western jurisdictions for health reasons.

Physical Characteristics
- 200 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-083081-X	Collections 1: Early (Green) Level Teacher's Resource Book (Western Edition)

Collections 1: Teaching Strategy Cards

This comprehensive set of *Teaching Strategy Cards* focuses on specific language arts skills, strategies, and tools. The cards expand the teacher's repertoire of strategies, ideas, and procedures for teaching skills, developing literacy experiences, and providing assessment in authentic literacy contexts. These cards are referenced in the *Teacher's Resource Books*.

Physical Characteristics
- 36 laminated cards

Copyright	ISBN/Order #	Title
1999	0-13-080485-1	Collections 1: Teaching Strategy Cards

Collections 1: Assessment Handbook

This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include running records, rubrics, self-assessment surveys, and 45 assessment blackline masters.

Physical Characteristics
- 45 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-080484-3	Collections 1: Assessment Handbook

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 1: Teaching with Picture Books and Chapter Books

This handbook is a generic language arts teaching tool that can be used with any picture and chapter books. It features a variety of strategies and activities, such as webs, book studies, literature circles, and response activity cards.

Physical Characteristics
• 24 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080489-4	Collections 1: Teaching with Picture Books and Chapter Books

Collections 1: Home Handbook, The: Home and School Literacy Partnerships

This resource describes the importance of the home and school connection in developing literacy. It provides 20 reproducible tip sheets that inform families about school literacy programming and suggests practical ways in which families can support the literacy work of the school.

Physical Characteristics
• 28 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080483-5	Collections 1: Home Handbook, The: Home and School Literacy Partnerships

Collections 1: Orange (Emergent) Level Mini Theme Books

These four student texts at the emergent stage of literacy development contain two to four reading selections each, and focus on the following themes and concepts: numbers and colours *(One in the Sun)*; fruit and farm animals *(Up the Hill)*; play with friends, pets, and family *(Time to Play)*; and nonsense rhymes and poems *(Too Silly!)*. These student books contain a range of poetry, prose, narrative, and informational texts. There is abundant Canadian content representing a diversity of people and cultures. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Comments
• Although this set of student texts represents western Canadian cultural diversity, it lacks western Canadian Aboriginal content.

One in the Sun

This Mini Theme Book focuses on numbers and colours.

Physical Characteristics
• 16 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-080572-6	One in the Sun

Up the Hill

This Mini Theme Book focuses on fruit and farm animals.

Physical Characteristics
• 16 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-080574-2	Up the Hill

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Time to Play

This Mini Theme Book focuses on play with friends, pets, and family.

Physical Characteristics
• 24 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-095537-X	Time to Play

Too Silly!

This Mini Theme Book focuses on nonsense rhymes and poems.

Physical Characteristics
• 24 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-095539-6	Too Silly!

Collections 1: Emergent (Orange) Level Audio Pack (Audiocassette Version)

This set of three audiocassettes accompanies the Mini Theme Books and is designed for children to use independently at a listening centre. Two readings of each text selection are presented in a variety of clear, professional voices: the first reading is dramatic and the second is slower paced to provide more support. Suggestions for independent follow-up activities and responses follow selections on the audiocassettes; these activities are described in the one-page leaflet enclosed with the audiocassettes but not in the *Teacher's Resource Book*.

Physical Characteristics
• 36 minutes, 3 pieces

Copyright	ISBN/Order #	Title
1999	0-13-080493-2	Collections 1: Emergent (Orange) Level Audio Pack (Audiocassette Version)

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 1: Emergent (Orange) Level Theme Library

Copyright	ISBN/Order #	Title	Est. WCP Cost Total Package Price
1999	0-13-083359-2	Collections 1: Emergent (Orange) Level Theme Library	

Collections 1: Emergent (Orange) Level Theme Library

This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: *One in the Sun, Up the Hill, Time to Play,* and *Too Silly!* The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments

- Some titles in the Theme Library have been selected from other published reading programs.

Physical Characteristics

- 1 Teaching Notes booklet: 44 pages, softcover, stapled
- 20 picture books: 8 or 16 pages, softcover, stapled
- 4 index cards: laminated
- 1 display stand

Copyright	ISBN/Order #	Title
1999	0-13-083359-2	Collections 1: Emergent (Orange) Level Theme Library
1999	0-13-084073-4	Collections 1: Emergent (Orange) Level Theme Library: Teaching Notes (by K. Webber)
1998	0-7901-1144-6	Yellow (by P. Cartwright)
1999	0-7327-1855-4	I Paint (by A. Baker)
1997	0-7901-1301-5	"Gotcha" Box, The (by J. Cowley)
1995	0-7702-2755-4	Animal Countdown (by L. Blakey; M. Hattiangadi; S. Stanton)
1998	0-7327-1848-1	I Spy (by L. Lawrence)
1995	0-7702-2758-9	Fancy Foods (by L. Blakey; M. Hattiangadi; S. Stanton)
1998	0-7327-1828-7	Fruit Salad (by A. Butler)
1997	0-7901-1304-X	Chick's Walk (by J. Cowley)
1998	1-57257-173-X	Milk (by L. Urn)
1998	0-7901-1127-6	Who Made These Tracks? (by F. Williamson)
1998	0-7901-1184-5	If You're Happy (Traditional Rhyme)
1998	0-7901-1120-9	Dressing Up (by D. Avery)
1995	0-7702-2777-5	Where Is My Cat? (by L. Blakey; M. Hattiangadi; S. Stanton)
1998	0-7327-2281-0	My Little Dog (by S. Cason)
1998	0-7327-1877-5	What Goes in the Tub? (by P. Neville)
1997	0-7901-1306-6	Rat's Funny Story (by J. Cowley)
1997	0-7901-1327-9	Skating (by J. Cowley)
1998	0-7327-1873-2	Chew Chew Chew (by L. Lawrence)
1995	0-7702-2808-9	Four Little Koalas (by L. Blakey; M. Hattiangadi; S. Stanton)
1998	0-7901-1169-1	Row Your Boat (Playground Rhyme)

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 1: Early (Yellow) Level Mini Theme Books

These five student texts at the early stage of early literacy development contain four or five reading selections each, and focus on the following themes and concepts: children's everyday work and play experiences *(I'm Busy);* word play and word study, including environmental print and an alphabet rhyme *(Where Do Words Go?);* weather and seasons *(Under My Hood);* relationships *(With a Friend);* and fables and folktales in poetry, narrative, and dramatic forms *(Once upon a Time).* These student books contain a range of poetry, prose, narrative, and informational texts. There is abundant Canadian content representing a diversity of people and cultures. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Comments

- Although this set of student texts represents western Canadian cultural diversity, it lacks western Canadian Aboriginal content.

I'm Busy

This Mini Theme Book focues on children's everyday work and play experiences.

Physical Characteristics

- 24 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-095538-8	I'm Busy

Where Do Words Go?

This Mini Theme Book focuses on word play and word study, including environmental print and an alphabet rhyme.

Physical Characteristics

- 24 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-095536-1	Where Do Words Go?

Under My Hood

This Mini Theme Book focuses on weather and seasons.

Physical Characteristics

- 24 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-095541-8	Under My Hood

With a Friend

This Mini Theme Book focuses on relationships.

Physical Characteristics

- 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080523-8	With a Friend

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Once upon a Time

This Mini Theme Book focuses on fables and folktales in poetry, narrative, and dramatic forms.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080525-4	Once upon a Time

Collections 1: Early (Yellow) Level Audio Pack (Audiocassette Version)

This set of five audiocassettes accompanies the Mini Theme Books and is designed for children to use independently at a listening centre. Two readings of each text selection are presented in a variety of clear, professional voices: the first reading is dramatic and the second is slower paced to provide more support. Suggestions for independent follow-up activities and responses follow selections on the audiocassettes; these activities are described in the one-page leaflet enclosed with the audiocassettes but not in the *Teacher's Resource Book*.

Physical Characteristics
• 103 minutes, 5 pieces

Copyright	ISBN/Order #	Title
1999	0-13-080496-7	Collections 1: Early (Yellow) Level Audio Pack (Audiocassette Version)

Collections 1: Early (Yellow) Level Theme Library

Copyright	ISBN/Order #	Title	Est. WCP Cost Total Package Price
1999	0-13-083358-4	Collections 1: Early (Yellow) Level Theme Library	

Collections 1: Early (Yellow) Level Theme Library

This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: *I'm Busy, Where Do Words Go?, Under My Hood, With a Friend*, and *Once Upon a Time*. The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments
• Some titles in the Theme Library have been selected from other reading programs.

Physical Characteristics
• 1 Teaching Notes booklet: 54 pages, stapled
• 25 picture books: 8 to 16 pages, softcover, stapled
• 5 index cards: laminated
• 1 display case

Copyright	ISBN/Order #	Title
1999	0-13-083358-4	Collections 1: Early (Yellow) Level Theme Library
1999	0-13-084074-2	Collections 1: Early (Yellow) Level Theme Library: Teaching Notes (by K. Webber)
1998	0-7901-1143-8	I Like (by A. Buttler)
1998	0-7327-2279-9	Going to Work (by G.B. Riley)
1998	0-7327-1932-1	Lunchtime (by J. McVeity)
1998	1-57257-156-X	In a Minute (by L. Evans)
1997	0-7901-1326-0	Little Meanie's Lunch (by J. Cowley)
1998	0-7901-1152-7	All Join In (by A. Davidson)

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

1998	0-7901-1159-4	Noises (by P. Cartwright)
1998	0-7901-1150-0	Guess What! (by R. Beacon)
1998	1-57257-171-3	Surprise Party, The (by M. Vaughn)
1998	0-7901-1171-3	Words Are Everywhere (by D. Lowe)
1997	0-7901-1322-8	Sunflower Seeds (by J. Cowley)
1998	0-7901-1178-0	Sneezes (Traditional Rhyme)
1998	0-7327-1881-3	Can I Play Outside? (by a. McKay)
1997	0-7901-1328-7	Umbrella (by J. Cowley)
1998	1-57257-179-9	After the Rain (by G. Meadows)
1998	0-7327-1891-0	Lilly-Lolly Little-Legs (by C. Semple)
1998	0-7901-1142-X	Happy Birthday! (by A. Davidson)
1995	0-7702-2806-2	Lunchtime Games (by L. Blakey; M. Hattiangadi; S. Stanton)
1998	0-7327-1899-6	Philippa and the Dragon (by S. King)
1998	1-57257-660-X	Footprints (by M. Gibson)
1998	1-57257-181-0	I Am Cat (by T. Chin)
1997	0-7901-1353-8	Hungry Giant's Lunch, The (by J. Cowley)
1998	0-7327-1900-3	Friend, A (by N. Gray)
1997	0-7901-1345-7	Fantastic Cake, The (by J. Cowley)
1995	0-7702-2826-7	Crow and the Cat, The (by M. Hattiangadi)

Collections 1: Early (Green) Level Mini Theme Books

This set of three student texts at the later stage of early literacy development contains five reading selections each, and focuses on the following themes and concepts: transportation and movement *(Ways to Go)*; children's experiences in pretending and in using imagination *(It Looks Like ...)*; and animals and plants found in farm, backyard, and garden environments *(Around My Place)*. These student books contain a range of poetry, prose, narrative, and informational texts. There is abundant Canadian content representing a diversity of people and cultures. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Comments
- Although this set of student texts represents western Canadian cultural diversity, it lacks western Canadian Aboriginal content.

Ways to Go

This Mini Theme Book focuses on transporation and movement.

Physical Characteristics
- 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080526-2	Ways to Go

It Looks Like...

This Mini Theme Book focuses on children's experiences in pretending and in using imagination.

Physical Characteristics
- 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080527-0	It Looks Like...

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Around My Place

This Mini Theme Book focuses on animals and plants found in farm, backyard, and garden environments.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080528-9	Around My Place

Collections 1: Early (Green) Level Audio Pack (Audiocassette Version)

This set of three audiocassettes accompanies the Mini Theme Books and is designed for children to use independently at a listening centre. Two readings of each text selection are presented in a variety of clear, professional voices: the first reading is dramatic and the second is slower paced to provide more support. Suggestions for independent follow-up activities and responses follow selections on the audiocassettes; these activities are described in the one-page leaflet enclosed with the audiocassettes but not in the *Teacher's Resource Book* .

Physical Characteristics
• 125 minutes, 3 pieces

Copyright	ISBN/Order #	Title
1999	0-13-083350-9	Collections 1: Early (Green) Level Audio Pack (Audiocassette Version)

Collections 1: Early (Green) Level Theme Library

Copyright	ISBN/Order #	Title	Est. WCP Cost Total Package Price
1999	0-13-083357-6	Collections 1: Early (Green) Level Theme Library	

Collections 1: Early (Green) Level Theme Library

This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: *Ways to Go, It Looks Like ...*, and *Around My Place*. The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments
• Some titles in the Theme Library have been selected from other reading programs.

Physical Characteristics
• 1 Teaching Notes booklet: 34 pages, stapled
• 15 picture books: 8, 16, or 24 pages, softcover, stapled
• 3 index cards: laminated
• 1 display case

Copyright	ISBN/Order #	Title
1999	0-13-083357-6	Collections 1: Early (Green) Level Theme Library
1999	0-13-084075-0	Collections 1: Early (Green) Level Theme Library: Teaching Notes (by K. Webber)
1989	0-7901-1165-9	Trucks (by D. Lowe)
1998	0-7901-1202-7	BMX Billy (by J. Beck)
1998	0-7901-1166-7	Screech! (by J. Beck)
1997	0-7901-1331-7	Who Can See the Camel? (by J. Cowley)
1998	1-57257-198-5	Fishing Contest, The (by D. Meharry)
1998	0-7327-1870-8	Go Back to Sleep (by S. King)

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

1999	0-7901-1205-1	Boxes (by P. Cartwright)
1998	0-7901-1226-4	My House (by S. Mattheson)
1995	0-7702-2784-8	Sun, The (by J. Blakey)
1998	0-7901-1200-0	Goodness Gracious! (by A. Davidson)
1998	0-7901-1204-3	Ten Little Caterpillars (by A. Davidson)
1998	0-7901-1223-X	How Turtle Raced Beaver (retold by A. Davidson)
1998	1-57257-222-1	Happy Birthday, Duckling (by F. Bacon)
1998	0-7901-1197-7	In the Park (by G. Meadows)
1998	1-57257-200-0	Sally's Surprise Garden (by M. Gibson)

Collections 1: Poem and Poster Pack

Collections 1: Poem and Poster Pack

This collection of 16 posters of poems facilitates shared and choral reading, as well as developing phonic and spelling skills in context. Sturdy and colourful, these laminated posters may be written on with a water-based pen. Suggestions for exploring the poems are provided on the back of each poster.

Cautions

- One poster has a stereotypical picture of an Asian person.

Physical Characteristics

- 16 laminated posters (19.5" x 27.5" or 50.0 cm x 69.5 cm)

Copyright	ISBN/Order #	Title
1999	0-13-080480-0	Collections 1: Poem and Poster Pack

Collections 2

Collections 2: Early (Green) Level Teacher's Resource Book (Western Edition)

The *Teacher's Resource Book* for the Mini Theme Books *In My World* and *Round and Round* includes lessons for the story selections, as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, compact discs, *Teaching Strategy Cards*, and the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments

- Teachers should review any suggested web sites before referring students to them.

Physical Characteristics

- 154 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-083082-8	Collections 2: Early (Green) Level Teacher's Resource Book (Western Edition)

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 2: Speak a Poem! Read a Script!

This resource book in blackline master form provides poems and plays for shared reading and performance. It is linked to the topics and concepts in the Collections 2 Mini Theme Books.

Physical Characteristics
• 58 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-084077-7	Collections 2: Speak a Poem! Read a Script!

Collections 2: Early and Fluent (Green, Blue, and Purple) Levels Audio Pack (CD Version-set of 10)

This set of 10 compact discs presents clear and well-paced oral readings from each of the Collections 2 student Mini Theme Books (green, blue, and purple levels).

Physical Characteristics
• 498 minutes, 10 pieces

Copyright	ISBN/Order #	Title
2000	0-13-084460-8	Collections 2: Early and Fluent (Green, Blue, and Purple) Levels Audio Pack (CD
2000		Collections 2: Early (Green) Level Audio Pack (CD Version) (2 CDs)
2000		Collections 2: Fluent (Blue) Level Audio Pack (CD Version) (5 CDs)
2000		Collections 2: Fluent (Purple) Level Audio Pack (CD Version) (3 CDs)

Collections 2: Fluent (Blue and Purple) Teacher's Resource File Case (Western Edition)

Copyright	ISBN/Order #	Title	Est. WCP Cost / Total Package Price
2000	0-13-083313-4	Collections 2: Fluent (Blue and Purple) Teacher's Resource File Case (Western Edition)	

Collections 2: Program Information

This clear, compact, and easy-to-use guide provides a comprehensive overview of Collections. It explains the assumptions about learning on which Collections is based and suggests practical strategies for planning and managing language arts programming.

Physical Characteristics
• 48 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080488-6	Collections 2: Program Information

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 2: Fluent (Blue) Level Teacher's Resource Book (Western Edition)

The *Teacher's Resource Book* for the Mini Theme Books *People! Places!, Keep in Touch, Amazing Animals, All Join In,* and *Tales Near and Far* includes lessons for the story selections, as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, compact discs, *Teaching Strategy Cards*, and the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments

- Teachers should review any suggested web sites before referring students to them.

Physical Characteristics

- 350 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
2000	0-13-083083-6	Collections 2: Fluent (Blue) Level Teacher's Resource Book (Western Edition)

Collections 2: Fluent (Purple) Level Teacher's Resource Book (Western Edition)

The *Teacher's Resource Book* for the Mini Theme Books *Let the Feast Begin, Just Watch Me*, and *Feel the Power* includes lessons for the story selections, as well as blackline masters. The outcome-based lessons link the language arts to life experience, to the Collections Theme Library, and to other texts, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the Mini Theme Books, compact discs, *Teaching Strategy Cards*, and the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Comments

- Teachers should review any suggested web sites before referring students to them.

Physical Characteristics

- 226 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
2000	0-13-083084-4	Collections 2: Fluent (Purple) Level Teacher's Resource Book (Western Edition)

Collections 2: Teaching Strategy Cards

This comprehensive set of *Teaching Strategy Cards* focuses on specific language arts skills, strategies, and tools. The cards offer a repertoire of strategies, ideas, and procedures for teaching skills, developing literacy experiences, and providing assessment in authentic literacy contexts. A table of contents is included. These cards are referenced in the *Teacher's Resource Books*.

Physical Characteristics

- 36 laminated cards (double-sided)

Copyright	ISBN/Order #	Title
2000	0-13-080588-2	Collections 2: Teaching Strategy Cards

Collections 2: Assessment Handbook

This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include running records, rubrics, self-assessment surveys, and 45 assessment blackline masters.

Physical Characteristics

- 36 pages (plus 45 assessment masters), softcover, stapled

Copyright	ISBN/Order #	Title
2000	0-13-080586-6	Collections 2: Assessment Handbook

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 2: Teaching with Picture Books and Chapter Books Handbook

This handbook is a generic language arts teaching tool that can be used with any picture and chapter books. It features a variety of strategies and activities, such as webs, book studies, literature circles, and response activity cards.

Physical Characteristics
• 24 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080489-4	Collections 2: Teaching with Picture Books and Chapter Books Handbook

Collections 2: The Home Handbook: Home and School Literacy Partnerships

This resource describes the importance of the home and school connection in developing literacy. It provides 20 reproducible tip sheets that inform families about school literacy programming and suggests practical ways in which families can support the literacy work of the school.

Physical Characteristics
• 28 pages, softcover, stapled

Copyright	ISBN/Order #	Title
2000	0-13-080585-8	Collections 2: The Home Handbook: Home and School Literacy Partnerships

Collections 2: Early (Green) Level Mini Theme Books

These two student texts at the later stage of early literacy development contain five reading selections each. They focus on activities with family, friends, and community(*In My World)* and tales that follow specific patterns *(Round and Round)*. Canadian content representing a diversity of people and cultures is included. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Comments
• The early (green) level provides a bridge from Collections 1 to Collections 2.

In My World

This Mini Theme Book focuses on family, friends, and community.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080571-8	In My World

Round and Round

This Mini Theme Book features tales that follow specific patterns such as circular, cumulative, and things in threes.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080567-X	Round and Round

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 2: Early (Green) Level Theme Library

Copyright	ISBN/Order #	Title	Est. WCP Cost / Total Package Price
1999	0-13-084076-9	Collections 2: Early (Green) Level Theme Library	

Collections 2: Early (Green) Level Theme Library

This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: *In My World* and *Round and Round*. The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments

- Some titles in the Theme Library have been selected from other published reading programs.

Physical Characteristics

- 1 Teaching Notes booklet: 24 pages, stapled
- 10 picture books: 8 or 16 pages, softcover, stapled
- 2 index cards: laminated
- 1 display stand

Copyright	ISBN/Order #	Title
1999	0-13-084076-9	Collections 2: Early (Green) Level Theme Library
1999	0-13-084078-5	Collections 2: Early (Green) Level Theme Library: Teaching Notes (by K. Webber)
1998	0-7901-1199-3	Dad Didn't Mind at All (by N. Naden)
1997	0-7327-1933-X	Jumper (by G.B. Riley)
1998	1-7901-1170-5	Good Night, Little Brother (by. J. Hessell)
1998	0-7327-1895-3	Hippo's Hiccups: A Play (by A. McKay)
1996	0-7702-2858-5	Grandma's Neighbourhood (by. J. Carter)
1998	1-57257-197-7	The Never-Told Story (by. V. Faris)
1998	0-7901-1225-6	The Deer and the Crocodile (retold by L. Traill)
1998	0-7901-1220-5	I Have a Question, Grandma (by C. Belleveau)
1998	1-57257-191-8	Carrot Soup (retold by M.L. MacTavish)
1996	0-7702-2859-3	The Five Moons of Winter (retold by B. Taylor)

Collections 2: Fluent (Blue) Level Mini Theme Books

These five student texts at the fluent stage of early literacy development each contain five reading selections from a range of poetry, prose, narrative, and informational texts. The student texts focus on the following themes and concepts: Canadian communities *(People! Places!)*; ways of communicating *(Keep in Touch)*; the growth and habits of animals *(Amazing Animals)*; ways people share, have fun, and help one another *(All Join In)*; and a genre unit featuring a variety of forms and tales from a variety of cultures *(Tales Near and Far)*. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

People! Places!

This Mini Theme book focuses on Canadian communities.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080568-8	People! Places!

Keep in Touch

This Mini Theme Book features ways of communicating.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080569-6	Keep in Touch

Amazing Animals

This Mini Theme Book focuses on the growth and habits of animals.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080560-2	Amazing Animals

All Join In

This Mini Theme Book focuses on ways people share, have fun, and help one another.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13080566-1	All Join In

Tales Near and Far

This Mini Theme Book focuses on tales from a variety of international cultures and includes a variety of forms.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080579-3	Tales Near and Far

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 2: Fluent (Blue) Level Theme Library

Copyright	ISBN/Order #	Title	Est. WCP Cost Total Package Price
1999	0-13-084082-3	Collections 2: Fluent (Blue) Level Theme Library	

Collections 2: Fluent (Blue) Level Theme Library

This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: *People! Places!, Keep in Touch, Amazing Animals, All Join In,* and *Tales Near and Far.* The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments

- Some titles in the Theme Library have been selected from other reading programs.

Physical Characteristics

- 1 Teaching Notes booklet: 54 pages, stapled
- 25 picture books: 8 to 24 pages, softcover, stapled
- 5 index cards: laminated
- 1 display case

Copyright	ISBN/Order #	Title
1999	0-13-084082-3	Collections 2: Fluent (Blue) Level Theme Library
2000	0-13-084079-3	Collections 2: Fluent (Blue) Level Theme Library: Teaching Notes (by K. Webber)
1996	0-7702-2904-2	Welcome to Outport Newfoundland (by. D. Tulk and the Grade 2 class of Sandstone Elementary School)
1998	1-57257-665-0	Pizza for Dinner (by T. Pye and C. Wilson)
1998	0-7327-2061-3	Rosie's House (by S. Reid)
1998	1-57257-388-0	The Little Spider (by M. Beames)
1995	0-7702-2829-1	Welcome to Igloolik (by L. Idlout and L. Otak)
1996	0-7702-2876-3	Why Can't I Hear You? (by M. Hattiangadi)
1998	0-7327-1937-2	Oh, Columbus! (by W. Graham)
1998	0-7901-1217-5	The Frog Princess (retold by C. Krueger)
1998	1-57257-326-0	Souvenirs (by J. Beck)
1997	1-57257-193-4	Sending Signals (by M. Vaughan)
1998	1-57257-414-3	Rabbits (by G. Meadows)
1998	1-57257-408-9	Tony and the Butterfly (by J.M. Scott)
1996	0-7702-2855-0	Animal Riddles (by L. Temlett)
1997	0-7327-1948-8	Let's Get Moving! (by L. Artis)
1997	976-642-521-3	Make Dinosaur Eggs (by R. Gunther)
1997	0-7327-1942-9	Flying Fingers (by M. Fraser)
1998	0-7327-2045-1	Alison Wendlebury (by N. Hilton)
1998	0-7901-1210-8	Making Caterpillars and Butterflies (by S. Dunbier)
1997	0-7327-1938-0	Pookie and Joe (by B. Parkes)
1998	0-7702-2007-9	The Ant and the Grasshopper: A Play (by E. Alexander)
1998	1-57257-382-1	Crunch, Munch, Lunch!: Poems and Jokes to Share (by. P.I. Johnson, et al.)
1996	0-7702-2882-8	A Trip across the River (retold by M. Mehta)
1998	1-57257-385-6	Yellow Overalls (by J. Cowley)

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

1996	0-7702-2903-4	Hearthbreak in Beirut (by M. Sardouk)
1998	1-57257-316-3	The Big, Bad Cook (by J. Yukish)

Collections 2: Fluent (Purple) Level Mini Theme Books

These three student texts at the later stage of fluent literacy development contain five reading selections each and focus on the following themes and concepts: traditions, customs, and celebrations *(Let the Feast Begin)*; performance *(Just Watch Me!)*; and the impact of wind and water on people's lives *(Feel the Power)*. These student books contain a range of poetry, prose, narrative, and informational texts. Canadian content representing a diversity of people and cultures is included. Illustrations are colourful and varied. A child's writing sample appears at the end of each book.

Let the Feast Begin

This Mini Theme Book focuses on traditions, customs, and celebrations that reflect the many origins of Canada's people.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
2000	0-13-019718-1	Let the Feast Begin

Just Watch Me!

This Mini Theme Book focuses on a "performance" theme and features a variety of genres related to performance.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080582-3	Just Watch Me!

Feel the Power

This Mini Theme Book focuses on wind and water and their impact on our lives.

Physical Characteristics
• 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-080583-1	Feel the Power

Collections 2: Fluent (Purple) Level Theme Library

Copyright	ISBN/Order #	Title	Est. WCP Cost / Total Package Price
1999	0-13-084193-5	Collections 2: Fluent (Purple) Level Theme Library	

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 2: Fluent (Purple) Level Theme Library

This Theme Library collection contains picture books, index cards, and a Teaching Notes booklet with follow-up activities to support the student books. The multi-genre books are matched in topic and reading level to the following Mini Theme Books: *Let the Feast Begin, Just Watch Me!,* and *Feel the Power.* The index cards contain criteria to help teachers choose additional books at a similar reading level.

Comments
- Some titles in the Theme Library have been selected from other reading programs.

Physical Characteristics
- 1 Teaching Notes booklet: 36 pages, stapled
- 15 picture books: 8 to 24 pages, softcover, stapled
- 3 index cards: laminated
- 1 display case

Copyright	ISBN/Order #	Title
1999	0-13-084193-5	Collections 2: Fluent (Purple) Level Theme Library
2000	0-13-084081-5	Collections 2: Fluent (Purple) Level Theme Library: Teaching Notes (by K. Webber)
1998	0-7327-2059-1	The Best Birthday Present (by V. King)
1996	0-7702-2908-5	Making Fortune Cookies (by L. Blakey)
1998	0-7327-2052-4	Dom's Handplant (by J. Wilford)
1995	926-291-878-6	What Goes into Bread? (by F. Biddulph and J. Biddulph)
1996	0-7702-2884-4	Fancy Dancer at the Powwow (by R. John)
1996	0-7702-2900-X	A World of Puppets (ed. by N. Kennedy and A. MacInnes)
1998	0-7327-2050-8	Dogstar (by H. Edwards)
1997	0-7327-1941-0	The Stranger's Gift: A Play (by J. Hilton)
1998	1-57257-386-4	Cass Becomes a Star (by G. Meadows)
1998	1-57257-353-8	I'm an Artist (by D.S. Yurkovic)
1996	0-7702-2881-X	It is Snowing (by A. Cooper)
1993	0-7802-1375-0	Wind and Storms (by F. Biddulph and J. Biddulph)
1998	1-57257-406-5	Grandad (by P. Cartwright)
1998	1-57257-412-7	Clouds (by M. Vaughan)
1998	1-57257-416-X	I Love the Beach (by P. Cartwright)

Collections 3, 4, 5, and 6

Welcome to Collections (Poster)

This two-sided poster provides an overview of the Collections resource components. One side pictures the resources, organized by grade and type of resource, and the other side lists learning outcomes for the six language arts.

Physical Characteristics
- 2 pages, 1 poster

Copyright	ISBN/Order #	Title
1998	0-7702-4300-2	Welcome to Collections (Poster)

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Teaching with Novels, Books, and Poetry Handbook

This handbook is a generic language arts teaching tool that features a variety of extension activities involving graphic organizers, readers theatre, reader response, poetry, plays, listening, debates, and so on. It introduces a variety of forms and learning approaches. Many activities are adaptable for group collaboration.

Note: *Teaching with Novels, Books, and Poetry Handbook* is a component of the Complete Teacher's Resource File Cases for Collections 3, 4, 5, and 6.

Physical Characteristics
• 64 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-597832-7	Teaching with Novels, Books, and Poetry Handbook

Collections 3: Complete Teacher's Resource File Cases 3 (Western Edition)

Copyright	ISBN/Order #	Title	Est. WCP Cost / Total Package Price
1998	0-13-083314-2	Collections 3: Complete Teacher's Resource File Cases 3 (Western Edition)	

Collections 3: Program Information

This clear, compact, and easy-to-use guide provides an overview of the Collections series. It explains the assumptions about learning on which the series is based, presents an organizer of learning outcomes, contains an alphabetical list of genres, and suggests strategies for grouping and for differentiating instruction to meet students' learning needs.

Physical Characteristics
• 48 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-682030-1	Collections 3: Program Information

Beneath the Surface: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Beneath the Surface* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 153 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-082521-2	Beneath the Surface: Teacher's Resource Module

Carving New Frontiers: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Carving New Frontiers* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 142 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-082524-7	Carving New Frontiers: Teacher's Resource Module

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Spreading My Wings: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Spreading My Wings* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 142 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-099911-3	Spreading My Wings: Teacher's Resource Module

Super Senses! Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Super Senses!* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 150 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-099905-9	Super Senses! Teacher's Resource Module

Tales: Princesses, Peas, and Enchanted Trees: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Tales: Princesses, Peas, and Enchanted Trees* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 154 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-099908-3	Tales: Princesses, Peas, and Enchanted Trees: Teacher's Resource Module

Collections 3: Learning Strategy Cards

This set of *Learning Strategy Cards* (many of which are also available on disk) focuses on specific language arts strategies, skills, and tools. The 46 lessons provide clear tips, ideas, and procedures to help students and teachers with suggested activities involving all the language arts, and present information on a wide variety of topics, such as interviewing, writing, spelling, and presenting information. Writing and representing ideas are presented in the context of students' own writing. The cards are cross-referenced to the activities in the *Teacher's Resource Modules*.

Physical Characteristics
• 46 laminated cards (double-sided) and 2 disks

System Requirements
• Macintosh: Any Mac with a 68020 or better computer capable of displaying 640 x 480 resolution (14" monitor or better).
• Windows: 386/40 or better running Windows 3.1 or better; video card capable of displaying 256 colours at 640 x 480 screen resolution.
• All versions: Colour monitor, mouse, and printer required.

Copyright	ISBN/Order #	Title
1998	0-13-901414-4	Collections 3: Learning Strategy Cards

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 3: Assessment Handbook

This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include concrete examples of strategies for self-assessment, as well as peer and teacher assessment for all components of Collections 3.

Physical Characteristics
• 73 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1999	0-13-786500-7	Collections 3: Assessment Handbook

Collections 3: Student Anthologies

Beneath the Surface

This student anthology focuses on treasures of the earth, including the ocean and waves.

Physical Characteristics
• 72 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-786468-X	Beneath the Surface

Carving New Frontiers

This student anthology focuses on the pioneering spirit from the past, and on ways in which this spirit still lives today.

Physical Characteristics
• 73 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-786443-4	Carving New Frontiers

Spreading My Wings

This student anthology focuses on self-exploration and exploration of the world, as well as the connections between the two.

Physical Characteristics
• 64 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-681974-5	Spreading My Wings

Super Senses!

This student anthology takes a detailed look at the senses.

Physical Characteristics
• 72 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-682014-X	Super Senses!

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Tales: Princesses, Peas, and Enchanted Trees

This student anthology focuses on fairy tales and make-believe.

Physical Characteristics
• 72 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-681990-7	Tales: Princesses, Peas, and Enchanted Trees

Collections 3: Audio Pack (Audiocassette Version)

This set of five audiocassettes presents clear and well-paced oral readings from each of the five Collections 3 student anthologies.

Physical Characteristics
• 180 minutes, 5 pieces

Copyright	ISBN/Order #	Title
1999	0-13-786484-1	Collections 3: Audio Pack (Audiocassette Version)

Collections 3: Audio Pack (CD Version)

This set of five compact discs presents clear and well-paced oral readings from each of the five Collections 3 student anthologies.

Physical Characteristics
• 181 minutes, 5 pieces

Copyright	ISBN/Order #	Title
1999	0-13-786492-2	Collections 3: Audio Pack (CD Version)

Collections 3: Genre Books

The 10 genre books included in Collections 3 offer a wide range of reading levels and address a variety of topics and themes.

A B Sea (written by B. Kalman)

A B Sea is a colourful alphabetized picture book about sea life. Each page highlights one aspect of sea life using colour photographs and easy-to-read text.

Physical Characteristics
• 32 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-13-081145-9	A B Sea

Backyard Time Detectives, The (written by D. Suzuki; illustrated by E. Fernandes)

This picture book tells the story of children who use a backyard garden as an "archeological site." They consider how the past, present, and future are reflected in their surroundings. The book is well illustrated and thought provoking.

Physical Characteristics
• 32 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-13-081144-0	Backyard Time Detectives, The

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Boy Soup, or When Giant Caught Cold (written and illustrated by L. Lesynski)

This picture book tells of a giant who catches a cold and is cured by six young children. The story is told in rhymes. Colourful illustrations support the text.

Comments
- This story would be a useful support in a problem-solving unit.

Physical Characteristics
- 32 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-13-081146-7	Boy Soup, or When Giant Caught Cold

I Heard My Mother Call My Name (written by N. Hundal)

This story poem tells about a child's thoughts at dusk, just before it is time to go in the house.

Physical Characteristics
- 21 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1990	0-13-948969-X	I Heard My Mother Call My Name

Nanabosho: How the Turtle Got Its Shell (written by J. McLellan; illustrated by R. Brynjolson)

In this Ojibway story, Nanabosho rewards a turtle by giving him a protective shell. The legend is framed by the visit of two children to their Nokomis (grandmother) and Mishomis (grandfather).

Physical Characteristics
- 48 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1994	0-13-948977-0	Nanabosho: How the Turtle Got Its Shell

Patchwork House, The (written by S. Fitz-Gibbon; illustrated by D. Griffiths)

This picture book relates the history of a house from its origins to the present. The book tells the story of each family that has lived in the house, showing how the family made changes to make it a home, a place of comfort.

Physical Characteristics
- 32 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-13-948993-2	Patchwork House, The

Red Parka Mary (wrriten by P. Eyvindson; illustrated by R. Brynjolson)

This colourful picture book recounts the developing relationship between a young boy and a grandmother figure.

Comments
- Strong Aboriginal content is developed through the illustrations and artwork.

Physical Characteristics
- 40 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1996	0-13-949017-5	Red Parka Mary

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

There Are No Polar Bears Here! (written by C. Simpson; illustrated by J. Snook)

This colourful picture book is set in Atlantic Canada. No one believes Kerry when she says she saw a polar bear, but the polar bear proves everyone wrong when it shows up at a community supper.

Physical Characteristics
- 30 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1995	0-13-081147-5	There Are No Polar Bears Here!

Wind over Dark Tickle (written by H. Walter, with songs by E. West; illustrated by S. Ficken)

This Maritime picture book is about loving the sea and about the nurturing qualities of the sea. Asking the question "Where have the fish gone?" this book presents a sensitive treatment of changing Maritime culture.

Physical Characteristics
- 17 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1996	0-13-081141-6	Wind over Dark Tickle

Wood-Hoopoe Willie (written by V. Knoll)

This book tells the story of a young boy who expresses himself through rhythm and, in doing so, reminds his grandfather of the instruments and music of their African heritage.

Physical Characteristics
- 32 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1993	0-13-081143-2	Wood-Hoopoe Willie

Collections 3: Novels

The eight novels in Collections 3 include varied genres and reading levels. Activities suggested in the *Teacher's Resource Modules* provide links to interesting exploration of the novels.

Comments
- While all titles are suitable for Grade 3, teachers may wish to verify that the suggested reading levels in the *Teacher's Resource Modules* correspond to students' abilities.

Alcock and Brown and the Boy in the Middle (written by G.M. Morgan; illustrated by J. Morgan)

This novel intertwines the life of Ralphie, a young boy, and Brown, who piloted a transatlantic flight in the early 1900s. These two people with physical disabilities win respect and admiration because of their personalities and accomplishments, not because of special allowances made for them.

Comments
- This book discusses and portrays physical disabilities accurately.

Physical Characteristics
- 57 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-13-081148-3	Alcock and Brown and the Boy in the Middle

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Cherry-Pit Princess, The (written by L. Manuel; illlustrated by D. Edlin)

This novel is about the friendship between girls who live in the world of fantasy in cherry orchards in the Okanagan area of British Columbia.

Comments
- There are few male role models in this novel.

Physical Characteristics
- 101 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-13-081149-1	Cherry-Pit Princess, The

Dinosaurs before Dark (written by M.P. Osborne; illustrated by S. Murdocca)

This time travel adventure novel recounts the story of two young children who are transported to the land of the dinosaurs.

Physical Characteristics
- 68 pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-081140-8	Dinosaurs before Dark

Harold and Harold (written by B. Wilson; illustrated by T. Roscoe)

Set in Nova Scotia, this novel tells the story of a boy who befriends a great blue heron. The novel deals with friendships and self-concept.

Physical Characteristics
- 45 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-13-948936-3	Harold and Harold

Hide and Sneak (written by M.A. Kusugak; illustrated by V. Krykorka)

This Inuit tale cautions young children against wandering far from home and explains the significance of an inuksugaq.

Physical Characteristics
- 32 pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-948944-4	Hide and Sneak

Horse Called Farmer, A (written by P. Cumming; illustrated by P.J. Burden)

This novel is a fictionalized account of the adventures of a horse as he struggles to find his way to his Magdalen Island home in the Gulf of St. Lawrence.

Physical Characteristics
- 37 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-13-948951-7	Horse Called Farmer, A

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Nutmeg Princess, The (written by R. Keens-Douglas; illustrated by A. Galouchko)

This Caribbean tale tells of two children who, through their unselfishness and caring, are able to see the Nutmeg Princess.

Comments
• On page 14, the illustration on the bottom right is not linked to the text and includes an image of a man smoking.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-948985-1	Nutmeg Princess, The

That's Enough, Maddie! (written by L. Leblanc; translated by S. Cummins; illustrated by M.L. Gay)

This novel tells the humorous story of a young girl who wants to run away because she feels unappreciated by her family.

Comments
• On page 27, the main character puts sugar in the gas tank of the school bus.

Physical Characteristics
• 54 pages, softcover

Copyright	ISBN/Order #	Title
1990	0-13-081151-3	That's Enough, Maddie!

Collections 4: Complete Teacher's Resource File Cases 4 (Western Edition)

Note: The Western Edition of this set of resources replaces the previous edition entitled *Collections 4: Teacher's Resource File Case* (ISBN 0-13-597824-6).

Copyright	ISBN/Order #	Title	Est. WCP Cost / Total Package Price
1999	0-13-083315-0	Collections 4: Complete Teacher's Resource File Cases 4 (Western Edition)	

Collections 4: Program Information

This clear, compact, and easy-to-use guide provides an overview of the Collections series. It explains the assumptions about learning on which the series is based, presents an organizer of learning outcomes, contains an alphabetical list of genres, and suggests strategies for grouping and for differentiating instruction to meet students' learning needs.

Physical Characteristics
• 48 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1997	0-13-659962-1	Collections 4: Program Information

And the Message Is . . . : Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *And the Message Is . . .* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 158 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-082531-X	And the Message Is . . . : Teacher's Resource Module

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Building Community: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Building Community* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 142 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-082518-2	Building Community: Teacher's Resource Module

Fur, Feathers, Scales, and Skin: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Fur, Feathers, Scales, and Skin* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 142 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-010345-4	Fur, Feathers, Scales, and Skin: Teacher's Resource Module

Tales: Tall, True, Old, and New: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Tales: Tall, True, Old, and New* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 142 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-099891-5	Tales: Tall, True, Old, and New: Teacher's Resource Module

Within My Circle: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Within My Circle* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 142 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-099894-X	Within My Circle: Teacher's Resource Module

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 4: Learning Strategy Cards

This set of *Learning Strategy Cards* (many of which are also available on disk) focuses on specific language arts strategies, skills, and tools. The 62 lessons provide clear tips, ideas, and procedures to help students and teachers with suggested activities involving all the language arts, and present information on a wide variety of topics, such as readers theatre, book talks, using a glossary, writing anecdotes, and proofreading. Writing and representing ideas are presented in the context of students' own writing. The cards are cross-referenced to the activities in the *Teacher's Resource Modules*.

Physical Characteristics
- 62 laminated cards (double-sided) and 2 disks

System Requirements
- Macintosh: Any Mac with a 68020 or better computer capable of displaying 640 x 480 resolution (14" monitor or better).
- Windows: 386/40 or better running Windows 3.1 or better; video card capable of displaying 256 colours at 640 x 480 screen resolution.
- All versions: Colour monitor, mouse, and printer required.

Copyright	ISBN/Order #	Title
1997	0-13-272782-X	Collections 4: Learning Strategy Cards

Collections 4: Assessment Handbook

This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include concrete examples of strategies for self-assessment, as well as peer and teacher assessment.

Physical Characteristics
- 72 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1997	0-13-597816-5	Collections 4: Assessment Handbook

Collections 4: Student Anthologies

And the Message Is . . .

This student anthology celebrates various approaches to and aspects of communication.

Physical Characteristics
- 80 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-575945-5	And the Message Is . . .

Building Community

This student anthology celebrates communities around the world, with a strong focus on Canadian festivals.

Physical Characteristics
- 80 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-13-575887-4	Building Community

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Fur, Feathers, Scales, and Skin

This student anthology celebrates the natural world, and in particular many animals native to Canada.

Physical Characteristics
• 80 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-13-575960-9	Fur, Feathers, Scales, and Skin

Tales: Tall, True, Old, and New

This student anthology celebrates folklore and fables from around the world. Many Canadian authors are included.

Physical Characteristics
• 80 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-13-496126-9	Tales: Tall, True, Old, and New

Within My Circle

This student anthology celebrates family.

Physical Characteristics
• 80 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-13-496142-0	Within My Circle

Collections 4: Audio Pack (Audiocassette Version)

This set of five audiocassettes presents clear and well-paced oral readings from each of the five Collections 4 student anthologies.

Physical Characteristics
• 244 minutes, 5 pieces

Copyright	ISBN/Order #	Title
1997	0-13-700444-3	Collections 4: Audio Pack (Audiocassette Version)

Collections 4: Audio Pack (CD Version)

This set of five compact discs presents clear and well-paced oral readings from each of the five Collections 4 student anthologies.

Physical Characteristics
• 243 minutes, 5 pieces

Copyright	ISBN/Order #	Title
1997	0-13-700437-0	Collections 4: Audio Pack (CD Version)

Collections 4: Genre Books

This group of 10 genre books includes a variety of genres and multicultural western Canadian content. Suggested activities for using the genre books are included in the *Teacher's Resource Modules* for Collections 4.

Comments
• Several of these books have received Canadian and international book awards.

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Bineshiinh Dibaajmowin/Bird Talk (written by L. Keeshig-Tobias; illustrated by P. Keeshig-Tobias)

This is a story in English and Ojibway about a young Aboriginal girl's quest to keep her identity when her family moves from a reserve to the city so that her mother can attend college.

Physical Characteristics
- 32 (unnumbered) pages, softcover

Copyright	ISBN/Order #	Title
1991	0-13-727264-2	Bineshiinh Dibaajmowin/Bird Talk

Call for Help, A (written by L. Bryant)

This teleplay addresses safety issues by telling of a principal injured in a motorcycle accident.

Comments
- When using this material, teachers may require additional information about the genre teleplay.
- This material could be adapted to a radio play format.

Physical Characteristics
- 32 pages, softcover
- stapled

Copyright	ISBN/Order #	Title
1997	0-13-717662-7	Call for Help, A

Courage in the Storm (written by T.H. Raddall; illustrated by A. Gjesdal)

This book, with full-page black and white etchings, portrays a young widow's courage and determination in finding her way back home during a storm.

Physical Characteristics
- 52 pages, softcover

Copyright	ISBN/Order #	Title
1987	0-13-724841-5	Courage in the Storm

Dragon in the Rocks (written and illustrated by M. Day)

This historical fiction picture book recounts the perseverance and patience of a young girl who painstakingly unearths a huge fossil from the cliffs in England.

Physical Characteristics
- 32 (unnumbered) pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-725102-5	Dragon in the Rocks

Gaddy's Story: The First Weeks in the Life of an Atlantic Cod (written by S.V. Goddard; illustrated by N. Osmond)

This extensively illustrated, easy-to-read picture book chronicles the development of an Atlantic codfish.

Physical Characteristics
- 32 (unnumbered) pages, softcover, stapled

Copyright	ISBN/Order #	Title
1995	0-13-287244-7	Gaddy's Story: The First Weeks in the Life of an Atlantic Cod

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

How the Robin Got Its Red Breast: A Legend of the Sechelt People (illustrated by C. Craigan)

This legend retells how robin saved the Sechelt people from death and why, to this day, the robin has a red breast.

Physical Characteristics
• 18 pages, softcover

Copyright	ISBN/Order #	Title
1993	0-13-287251-X	How the Robin Got Its Red Breast: A Legend of the Sechelt People

Missing Sun, The (written by P. Eyvindson; illustrated by R. Brynjolson)

This book tells of a young girl's internal conflict between her mother's scientific reason for the sun's disappearance and her friend's explanation that Raven has stolen the sun.

Physical Characteristics
• 48 (unnumbered) pages, softcover

Copyright	ISBN/Order #	Title
1993	0-13-287301-X	Missing Sun, The

Sandwich, The (written by I. Wallace and A. Wood)

This book deals sensitively with the issue of being different when a young Italian boy brings a smelly sandwich to school and his friends make fun of it.

Physical Characteristics
• 43 pages, softcover

Copyright	ISBN/Order #	Title
1975	0-13-614462-4	Sandwich, The

Waiting for the Whales (written by S. McFarlane; illustrated by R. Lightburn)

This book tells the story of a grandfather and granddaughter's relationship with each other and with the environment around them.

Physical Characteristics
• 32 (unnumbered) pages, softcover

Copyright	ISBN/Order #	Title
1991	0-13-614454-3	Waiting for the Whales

Wind in My Pocket (written by E.B. Obed; illustrated by S. Steffler)

This collection of poems describes life and nature in Newfoundland, Labrador, and Quebec's north shore.

Physical Characteristics
• 32 pages, softcover

Copyright	ISBN/Order #	Title
1990	0-13-614447-0	Wind in My Pocket

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 4: Novels

This group of 10 novels includes Canadian authors writing about a variety of historical contexts. The novels facilitate extensions of the student anthologies. The *Teacher's Resource Modules* for Collections 4 include a variety of instructional suggestions, activities, and authentic assessment strategies for integrating these books into language arts programming.

Comments
- These novels provide a diverse representation of Canadian historical content.
- The chapter books have full-page colour illustrations.
- Selections at a lower reading level are included.

Beans on the Roof (written by B. Byars; illustrated by M. Rosales)

This humorous book has the whole Bean family on their apartment roof writing poetry.

Cautions
- The *Teacher's Resource Module* incorrectly identifies this American author as Canadian.

Physical Characteristics
- 63 pages, softcover

Copyright	ISBN/Order #	Title
1988	0-13-725228-5	Beans on the Roof

Big Little Dog (written by M. Ruurs; illustrated by M. Houde)

This book depicts a young boy who learns, on entering the dogsled pull at the Yukon Rendezvous, that size does not matter; what is inside a person counts.

Physical Characteristics
- 32 pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-730078-6	Big Little Dog

Cassandra's Driftwood (written by B. Wilson; illustrated by T. Roscoe)

This easy-to-read, intricately illustrated novel is set in Nova Scotia. It tells how a young girl works through her fears using her imagination. The approach is sensitive and relevant, and the theme facilitates discussion.

Comments
- Script writing is a recommended extension activity for this novel.

Physical Characteristics
- 48 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-13-725300-1	Cassandra's Driftwood

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Lamplighter (written by B.T. Hunter)

This novel paints a realistic picture of family life in 1888 in northern Ontario.

Cautions
- On pages 87 to 89 there is a scene in which "extra" family kittens are drowned in a sack.

Physical Characteristics
- 115 pages, softcover

Copyright	ISBN/Order #	Title
1987	0-13-287269-2	Lamplighter

Lost and Found (written by J. Little)

This is the story of a young girl moving to a new town and her search for a friend, human and animal.

Physical Characteristics
- 82 pages, softcover

Copyright	ISBN/Order #	Title
1985	0-13-287277-3	Lost and Found

Maggie and Me (written by T. Staunton)

This humorous book, one of the Maggie and Cyril series, explores friendship through the antics of Maggie and Cyril.

Physical Characteristics
- 89 pages, softcover

Copyright	ISBN/Order #	Title
1986	0-13-287285-4	Maggie and Me

Mieko and the Fifth Treasure (written by E. Coerr)

This is the story of a young girl's struggle to regain her self-confidence and make new friends following the atomic bombing of Nagasaki during World War II.

Cautions
- The *Teacher's Resource Module* incorrectly identifies this American author as Canadian.

Physical Characteristics
- 77 pages, softcover

Copyright	ISBN/Order #	Title
1993	0-13-287293-5	Mieko and the Fifth Treasure

Pelly (written by D. Glaze; illustrated by B. Johnson)

Set in the Saskatoon/Kettle Lake area of Saskatchewan, this novel describes a girl's friendship with a pelican.

Comments
- This novel would be of particular interest to students with environmental concerns and a love of nature.
- The dense text and small graphics may result in comprehension problems for reluctant readers or students with reading difficulties.

Physical Characteristics
- 106 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-13-614421-7	Pelly

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Wind Wagon, The (written by C.B. Lottridge; illustrated by D. Clifford)

Based on fact, this easy-to-read novel focuses on the building of a "wind wagon" during the 1850s in the American West.

Comments
- This story would appeal to students who are interested in the "Old West," in building, and in creative inventions.

Physical Characteristics
- 46 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-13-614470-5	Wind Wagon, The

Year of Fire, The (written by T. Jam; illustrated by I. Wallace)

This book depicts a grandfather passing on to his granddaughter the story of the longest fire he ever saw.

Physical Characteristics
- 35 pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-614439-X	Year of Fire, The

Collections 5: Complete Teacher's Resource File Cases 5 (Western Edition)

Note: The Western Edition of this set of resources replaces the previous edition entitled *Collections 5: Teacher's Resource File Case* (ISBN 0-13-628587-2).

Copyright	ISBN/Order #	Title	Est. WCP Cost Total Package Price
1999	0-13-083316-9	Collections 5: Complete Teacher's Resource File Cases 5 (Western Edition)	

Collections 5: Program Information

This clear, compact, and easy-to-use guide provides an overview of the Collections series. It explains the assumptions about learning on which the series is based, presents an organizer of learning outcomes, contains an alphabetical list of genres, and suggests strategies for grouping and for differentiating instruction to meet students' learning needs.

Physical Characteristics
- 48 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-620600-X	Collections 5: Program Information

Exploring Heritage: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Exploring Heritage* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
- 154 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-010342-X	Exploring Heritage: Teacher's Resource Module

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

On with the Show! Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *On with the Show!* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 142 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-010355-1	On with the Show! Teacher's Resource Module

Tales: Clever, Foolish, and Brave: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Tales: Clever, Foolish, and Brave* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 142 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-099884-2	Tales: Clever, Foolish, and Brave: Teacher's Resource Module

Together Is Better: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Together Is Better* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 154 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-099887-7	Together Is Better: Teacher's Resource Module

Weather, Wings, and Kite Strings: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Weather, Wings, and Kite Strings* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 166 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-099915-6	Weather, Wings, and Kite Strings: Teacher's Resource Module

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 5: Learning Strategy Cards

This set of *Learning Strategy Cards* (many of which are also available on disk) focuses on specific language arts strategies, skills, and tools. The 62 lessons provide clear tips, ideas, and procedures to help students and teachers with suggested activities involving all the language arts, and present information on a wide variety of topics, such as outlining, researching, letter writing, and group work. Writing and representing ideas are presented in the context of students' own writing. The cards are cross-referenced to the activities in the *Teacher's Resource Modules* .

Physical Characteristics
• 62 laminated cards (double-sided) and 2 disks

System Requirements
• Macintosh: Any Mac with a 68020 or better computer capable of displaying 640 x 480 resolution (14" monitor or better).
• Windows: 386/40 or better running Windows 3.1 or better; video card capable of displaying 256 colours at 640 x 480 screen resolution.
• All versions: Colour monitor, mouse, and printer required.

Copyright	ISBN/Order #	Title
1998	0-13-849613-7	Collections 5: Learning Strategy Cards

Collections 5: Assessment Handbook

This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include concrete examples of strategies for self-assessment, as well as peer and teacher assessment.

Physical Characteristics
• 81 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-741604-0	Collections 5: Assessment Handbook

Collections 5: Student Anthologies

Exploring Heritage

This student anthology celebrates Canada's multicultural heritage.

Physical Characteristics
• 80 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-13-619370-6	Exploring Heritage

On with the Show!

This student anthology focuses on the performing arts.

Physical Characteristics
• 80 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-13-849191-7	On with the Show!

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Tales: Clever, Foolish, and Brave

This student anthology focuses on tales about clever, foolish, and brave characters, and the lessons readers can learn from them.

Cautions
- A spelling error appears on page 79: "labels" should read "lapels."

Physical Characteristics
- 80 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-13-619412-5	Tales: Clever, Foolish, and Brave

Together Is Better

This student anthology focuses on togetherness and teamwork.

Physical Characteristics
- 80 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-13-619354-4	Together Is Better

Weather, Wings, and Kite Strings

This student anthology contains thematically linked texts that focus on weather and flight.

Physical Characteristics
- 80 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-13-619396-X	Weather, Wings, and Kite Strings

Collections 5: Audio Pack (Audiocassette Version)

This set of five audiocassettes presents clear and well-paced oral readings from each of the five Collections 5 student anthologies.

Comments
- These audiocassettes contain appropriate sound effects and music background.
- They are useful for read-alongs and paired readings.

Physical Characteristics
- 286 minutes, 5 pieces

Copyright	ISBN/Order #	Title
1998	0-13-741687-3	Collections 5: Audio Pack (Audiocassette Version)

Collections 5: Audio Pack (CD Version)

This set of five compact discs presents clear and well-paced oral readings from each of the five Collections 5 student anthologies.

Comments
- These CDs contain appropriate sound effects.
- They are useful for read-alongs and paired readings.

Physical Characteristics
- 288 minutes, 5 pieces

Copyright	ISBN/Order #	Title
1998	0-13-741661-X	Collections 5: Audio Pack (CD Version)

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 5: Genre Books

This group of nine genre books includes a range of genres and reading levels and portrays a variety of cultural situations that may be used as extensions of the themes in Collections 5. The *Teacher's Resource Modules* provide a summary of each title, along with a variety of ideas and activities to use with each book.

Gumboot Geese, The (written by A. Cameron; illustrated by J. Huber)

In this story, Canadian goslings, adopted by tame geese, learn the difference between being wild and tame.

Physical Characteristics
• 40 pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-862749-5	Gumboot Geese, The

Hundred Penny Box, The (written by S.B. Mathis; illustrated by L. Dillon and D. Dillon)

This Newbery Honor book tells of a young boy's love for his great-great-aunt and the family traditions and stories that are passed on from one generation to the next.

Physical Characteristics
• 47 pages, softcover

Copyright	ISBN/Order #	Title
1975	0-13-862756-8	Hundred Penny Box, The

King's Equal, The (written by K. Paterson; illustrated by V. Vagin)

This picture book is about a magic wolf who brings a peasant daughter and an arrogant prince together in a story about gender equality.

Physical Characteristics
• 64 pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-862772-X	King's Equal, The

Kites (written by N. Dixon; illustrated by L. Hendry)

This "how-to" book contains kite-making instructions, with various related activities.

Comments
• This craft book is suitable for students ranging in age from 7 to 12 years.

Physical Characteristics
• 32 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-13-862780-0	Kites

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Midsummer Night's Dream for Kids, A (written by L. Burdett)

This book gives a poetic treatment of William Shakespeare's play *A Midsummer Night's Dream*. The text reflects the Shakespearean themes of love, revenge, and jealousy.

Comments
• This book contains high level vocabulary. It is suitable for skilled readers.

Physical Characteristics
• 64 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-13-880296-3	Midsummer Night's Dream for Kids, A

Noodle, Nitwit, Numskull (written by M. Zola; illustrated by J.H. Gilliland)

This humorous picture book with silhouette art explores Yiddish folktales about Shlemiel who is a village fool in medieval Poland.

Physical Characteristics
• 30 pages, softcover

Copyright	ISBN/Order #	Title
1990	0-13-862822-X	Noodle, Nitwit, Numskull

On Your Feet! (written by K.L. Badt)

This non-fiction picture book provides a global and historical perspective on footwear. Well illustrated with colourful photographs and drawings, the book includes unusual facts about the role of footwear in a wide range of cultures.

Physical Characteristics
• 32 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-13-862848-3	On Your Feet!

Sami and the Time of the Troubles (written by F.P. Heide and J.H. Gilliland; illustrated by T. Lewin)

This picture book with full-page illustrations deals with sensitive issues facing a family living in Beirut during years of civil war.

Physical Characteristics
• 30 pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-633496-2	Sami and the Time of the Troubles

Superstars on Ice (written by P. Cranston)

Using brief, easy-to-read text and colour photographs, this book presents factual information on past and present figure skating superstars.

Physical Characteristics
• 40 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-13-633504-7	Superstars on Ice

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 5: Novels

This group of nine novels includes a variety of reading levels and addresses a wide range of topics that may be used with the five student anthologies. The *Teacher's Resource Modules* for Collections 5 provide a variety of instructional suggestions, activities, and authentic assessment strategies for integrating these novels into language arts programming.

Comments

- Many titles have Canadian authors and Canadian settings.

Bad Case of Robots, A (written by K. Oppel; illustrated by P. Utton)

This science fiction novel tells the story of Tina, an outstanding student who creates a robot called Tinatron 1000 as her Science Fair project. When the robot develops problems, Tina and her friends look for solutions.

Physical Characteristics

- 88 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-13-862707-X	Bad Case of Robots, A

Fanny for Change (written by J.H. Feather)

This book deals with a young girl's struggles growing up in a Newfoundland community where changes are not always accepted.

Physical Characteristics

- 90 pages, softcover

Copyright	ISBN/Order #	Title
1987	0-13-862723-1	Fanny for Change

Fog Magic (written by J.L. Sauer)

In this Newbery Honor book, a young girl explores her community during a fog and is launched on an adventure back to the past.

Physical Characteristics

- 107 pages, softcover

Copyright	ISBN/Order #	Title
1986	0-13-862731-2	Fog Magic

How Come the Best Clues Are Always in the Garbage? (written by L. Bailey)

In this book, a Stevie Diamond Mystery, an 11-year-old girl follows a series of clues leading to the capture of a thief.

Physical Characteristics

- 175 pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-862764-9	How Come the Best Clues Are Always in the Garbage?

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Knights of the Kitchen Table (written by J. Scieszka; illustrated by L. Smith)

This humorous book details the adventures of three boys transported back to the time of King Arthur's court.

Physical Characteristics
• 55 pages, softcover

Copyright	ISBN/Order #	Title
1991	0-13-862798-3	Knights of the Kitchen Table

Morris Rumpel and the Wings of Icarus (written by B. Waterton)

A young boy takes his first solo trip to visit his grandparents, helps to build a hang-glider, and captures falcon poachers.

Physical Characteristics
• 108 pages, softcover

Copyright	ISBN/Order #	Title
1993	0-13-862814-9	Morris Rumpel and the Wings of Icarus

Number the Stars (written by L. Lowry)

Jewish people in Nazi-occupied Denmark during World War II are portrayed sensitively in this Newbery Medal award-winning book.

Physical Characteristics
• 137 pages, softcover

Copyright	ISBN/Order #	Title
1989	0-13-880337-4	Number the Stars

On Stage, Please (written by V. Tennant; illustrated by R. Briansky)

Written by Canadian ballerina Veronica Tennant, this book explores a young girl's dream of becoming a ballet dancer.

Physical Characteristics
• 176 pages, softcover

Copyright	ISBN/Order #	Title
1977	0-13-862830-0	On Stage, Please

Ticket to Curlew (written by C.B. Lottridge; illustrated by W. Wolsak-Frith)

This is a realistic portrayal of a boy's life on a homestead in southern Alberta in the early 1900s.

Physical Characteristics
• 144 pages, softcover

Copyright	ISBN/Order #	Title
1992	0-13-633488-1	Ticket to Curlew

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 6: Complete Teacher's Resource File Cases 6 (Western Edition)

Note: The Western Edition of this set of resources replaces the previous edition entitled *Collections 6: Teacher's Resource File Case* (ISBN 0-13-628595-3).

Copyright	ISBN/Order #	Title	Est. WCP Cost Total Package Price
1999	0-13-083317-7	Collections 6: Complete Teacher's Resource File Cases 6 (Western Edition)	

Collections 6: Program Information

This clear, compact, and easy-to-use guide provides an overview of the Collections series. It explains the assumptions about learning on which the series is based, presents an organizer of learning outcomes, contains an alphabetical list of genres, and suggests strategies for grouping and for differentiating instruction to meet students' learning needs.

Physical Characteristics
• 48 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13-620659-X	Collections 6: Program Information

Discovering Links: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Discovering Links* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 154 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-082527-1	Discovering Links: Teacher's Resource Module

Looking for Answers: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Looking for Answers* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 154 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-010348-9	Looking for Answers: Teacher's Resource Module

Off the Page: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Off the Page* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 178 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-010352-7	Off the Page: Teacher's Resource Module

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Space, Stars, and Quasars: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Space, Stars, and Quasars* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 166 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-099898-2	Space, Stars, and Quasars: Teacher's Resource Module

Tales: Heroes, Deeds, and Wonders: Teacher's Resource Module

The *Teacher's Resource Module* for the student anthology *Tales: Heroes, Deeds, and Wonders* includes lessons for the anthology selections. These lessons link reading to life experience, promote reader response, and suggest cross-curricular activities. Activities are cross-referenced to the anthology, to the *Learning Strategy Cards*, and to the *Assessment Handbook*. Sidebars throughout the resource offer strategies and suggestions for ongoing assessment.

Physical Characteristics
• 154 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-13-099901-6	Tales: Heroes, Deeds, and Wonders: Teacher's Resource Module

Collections 6: Learning Strategy Cards

This set of *Learning Strategy Cards* (many of which are also available on disk) focuses on specific language arts strategies, skills, and tools. The 62 lessons provide clear tips, ideas, and procedures to help students and teachers with suggested activities involving all the language arts, and present information on a wide variety of topics, such as solving problems, interviewing, writing dialogue, and presenting information. Writing and representing ideas are presented in the context of students' own writing. The cards are cross-referenced to the activities in the *Teacher's Resource Modules*.

Comments
• Student interaction is a component of the disks.

Physical Characteristics
• 62 laminated cards (double-sided) and 2 disks

System Requirements
• Macintosh: Any Mac with a 68020 or better computer capable of displaying 640 x 480 resolution (14" monitor or better).
• Windows: 386/40 or better running Windows 3.1 or better; video card capable of displaying 256 colours at 640 x 480 screen resolution.
• All versions: Colour monitor, mouse, and printer required.

Copyright	ISBN/Order #	Title
1998	0-13-849621-8	Collections 6: Learning Strategy Cards

Collections 6: Assessment Handbook

This handbook is a valuable source of theoretical and practical information about authentic language arts assessment. It offers a comprehensive compilation of assessment strategies, models, tools, and checklists, along with a statement of the philosophy and rationale for the assessment strategies. Tools include concrete examples of strategies for self-assessment, as well as peer and teacher assessment.

Physical Characteristics
• 79 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1998	0-13741646-6	Collections 6: Assessment Handbook

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Collections 6: Student Anthologies

Discovering Links

This student anthology focuses on international events and happenings, and links these to Canadian experiences.

Comments
- The anthology selections have a multicultural emphasis, while maintaining a Canadian perspective.

Physical Characteristics
- 80 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-741588-5	Discovering Links

Looking for Answers

This student anthology contains selections about children, or seen through the eyes of children, and features a variety of cultural groups and experiences. It includes significant Canadian and contemporary selections.

Comments
- A wide variety of activities are suggested.
- All the language arts are addressed.

Physical Characteristics
- 80 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-620352-3	Looking for Answers

Off the Page

This student anthology focuses on self-expression and communication.

Comments
- Computer information may become dated quickly (e.g., page 59).
- The text presents a positive portrayal of girls in science (e.g., a girl designs a machine, page 62).
- A character with a disability is not treated as an anomaly (e.g., page 71).
- The reference (on page 45) to Member of Parliament should be to Member of the Legislative Assembly.

Physical Characteristics
- 80 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-849639-0	Off the Page

Space, Stars, and Quasars

This student anthology focuses on travel and the planetary system.

Comments
- The text features strong Canadian content.
- Hands-on activities promote the integration of the language arts with other disciplines.

Physical Characteristics
- 80 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-620535-6	Space, Stars, and Quasars

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Tales: Heroes, Deeds, and Wonders

This student anthology focuses on mythology.

Comments
- Stories by American authors use American spelling.
- A glossary of mythology terms is included.

Physical Characteristics
- 80 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-13-620394-9	Tales: Heroes, Deeds, and Wonders

Collections 6: Audio Pack (Audiocassette Version)

This set of five audiocassettes presents clear and well-paced oral readings from each of the five Collections 6 student anthologies.

Comments
- These audiocassettes are suitable for individual use and read-alongs.
- They are designed to be used with the anthologies, but could be used as stand-alone resources.
- Sound effects are minimal, but effective.

Physical Characteristics
- 356:02 minutes, 5 pieces

Copyright	ISBN/Order #	Title
1998	0-13-741695-4	Collections 6: Audio Pack (Audiocassette Version)

Collections 6: Audio Pack (CD Version)

This set of five compact discs presents clear and well-paced oral readings from each of the five Collections 6 student anthologies.

Comments
- These CDs are suitable for individual use or read-alongs.
- They are designed to be used with the anthologies, but could be used as stand-alone resources.
- Sound effects are minimal, but effective.

Physical Characteristics
- 356:02 minutes, 5 pieces

Copyright	ISBN/Order #	Title
1998	0-13-741679-2	Collections 6: Audio Pack (CD Version)

Collections 6: Genre Books

This group of eight genre books includes a variety of genres, reading levels, and topics that may be used with each of the five themes in Collections 6. The *Teacher's Resource Modules* provide a summary of each title, along with suggestions and activities for integrating these genre books.

Borrowed Black: A Labrador Fantasy (written by E.B. Obed; illustrated by J. Mogensen)

This fantasy poem describes how the moon was stolen and later returned to the sky.

Physical Characteristics
- 32 pages, hardcover

Copyright	ISBN/Order #	Title
1989	0-13-787128-7	Borrowed Black: A Labrador Fantasy

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Exploring the Night Sky: The Equinox Astronomy Guide for Beginners (written by T. Dickinson; illustrated by J. Bianchi)

This non-fiction book provides detailed information about and illustrations of the solar system and stargazing.

Comments
- This book won the New York Academy of Science Children's Science Book Award.

Cautions
- In this book, the author refers twice to the Big Bang as an accepted scientific fact, rather than as a theory (pages 4 and 25).

Physical Characteristics
- 72 pages, softcover

Copyright	ISBN/Order #	Title
1987	0-13-787136-8	Exploring the Night Sky: The Equinox Astronomy Guide for Beginners

Hey World, Here I Am! (written by J. Little; illustrated by S. Truesdell)

This collection of prose poems deals with thoughts and feelings about growing up, friendship, families, school, and life.

Physical Characteristics
- 90 pages, softcover

Copyright	ISBN/Order #	Title
1986	0-13-787110-4	Hey World, Here I Am!

Josepha: A Prairie Boy's Story (written by J. McGugan; illustrated by M. Kimber)

This Governor General's Literary Award winning story, illustrated with interpretive colour paintings, is set on the Canadian prairies. It is about an immigrant student and a young boy who befriends him.

Physical Characteristics
- 32 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-13-787219-4	Josepha: A Prairie Boy's Story

On the Shuttle: Eight Days in Space (written by B. Bondar with R. Bondar)

This non-fiction book describes Dr. Roberta Bondar's space flight aboard the Discovery spacecraft and provides general information about space missions.

Physical Characteristics
- 64 pages, softcover

Copyright	ISBN/Order #	Title
1993	0-13-787094-9	On the Shuttle: Eight Days in Space

River Dream, A (written and illustrated by A. Say)

In this picture book, a young boy has a dream in which he learns about making difficult life choices.

Comments
- *A River Dream* won the 1988 New York Times Best Illustrated Book of the Year award.

Physical Characteristics
- 32 pages, softcover

Copyright	ISBN/Order #	Title
1988	0-13-684268-2	River Dream, A

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Rose Blanche (written by C. Gallaz and R. Innocenti)

This picture book recounts how a young girl performs an act of bravery in her small German town during World War II.

Comments

- *Rose Blanche*, set during World War II, treats the subject of death in a sensitive and moving manner.

Physical Characteristics

- 32 pages, softcover

Copyright	ISBN/Order #	Title
1985	0-13-684564-9	Rose Blanche

Whale Brother (written by B. Steiner; illustrated by G.W. Mayo)

This picture book tells the story of an Inuit boy who, in his search for self-identity, learns to express himself through music and carving.

Comments

- *Whale Brother* portrays a traditional Inuit way of life; however, some illustrations depict scenes that are inconsistent with the season described.

Physical Characteristics

- 28 pages, softcover

Copyright	ISBN/Order #	Title
1988	0-13-684002-7	Whale Brother

Collections 6: Novels

These nine novels include a variety of reading levels in different genres such as science fiction, adventure fantasy, historical fiction, and personal narrative. The *Teacher's Resource Modules* for Collections 6 provide summaries, instructional suggestions, and activities to use with each novel.

Dragon in the Clouds (written by R. Nelson)

This Canadian Children's Book Award winning novel tells the story of a 12-year-old girl whose summer fun disappears when she learns that she has to start wearing braces, and that a cousin with physical disabilities is coming to live with her family. As the story progresses, the girl begins to help her cousin and learns to make the best of what life has to offer.

Comments

- This novel is suitable for individual study.
- It raises the topics of divorce and physical disabilities.

Physical Characteristics

- 157 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-13-787151-1	Dragon in the Clouds

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Finders Keepers (written by A. Spalding)

This novel explores the friendship between a young boy from town and a young boy from a nearby southern Alberta reserve. Through interactions with each other's family, each boy comes to appreciate the other's culture and traditions. The book also deals with learning disabilities and the need to provide alternatives for students with special needs.

Comments
- This novel is a choice of the Canadian Childrens' Book Centre.
- A glossary is included.

Physical Characteristics
- 144 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-13-787201-1	Finders Keepers

Hockeybat Harris (written by G. Bilson)

In this novel set during World War II, a young British boy is sent to live with a family in Saskatoon, Saskatchewan, where they learn to understand differences and to live with change.

Physical Characteristics
- 158 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-13-787177-5	Hockeybat Harris

Jeremy Thatcher, Dragon Hatcher (written by B. Colville; illustrated by G.A. Lippincott)

This adventure begins when a young boy stumbles into a magic shop and makes an unusual purchase.

Physical Characteristics
- 148 pages, softcover

Copyright	ISBN/Order #	Title
1991	0-13-787193-7	Jeremy Thatcher, Dragon Hatcher

Journey (written by P. MacLachlan)

In this story, a young boy struggles to understand why his mother has left him and his sister with their grandparents.

Physical Characteristics
- 83 pages, softcover

Copyright	ISBN/Order #	Title
	0-13-787185-6	Journey

Light in Space, A (written by W. Orr)

This novel is about a young boy who meets an alien. The alien teaches the boy mind "tricks" in the hope that the boy will become a slave to the aliens when they take over the world. However, the boy fights the takeover, and, using his mind, saves the world.

Comments
- This novel may be challenging for Grade 6 students.

Physical Characteristics
- 188 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-13-690199-9	Light in Space, A

Collections

Grade Level(s)
☐ K ☒ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Doyle, K. (gen. ed.)

Intended User(s) Student, Teacher

Out of the Dark (written by W.W. Katz)

Set in Newfoundland, this novel uses a parallel story line to link the present to Norse mythology. The main character feels a deep connection with a young boy who lived at L'Anse aux Meadows almost 1000 years ago.

Comments
- This is a challenging novel.

Physical Characteristics
- 185 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-13-787169-4	Out of the Dark

Space Trap (written by M. Hughes)

After falling into a space trap and being transported to another planet, a young girl uses her problem-solving skills to rescue herself and others.

Physical Characteristics
- 153 pages, softcover

Copyright	ISBN/Order #	Title
1983	0-13-684556-8	Space Trap

That Fine Summer (written by E. Manuel; illustrated by A. Woodridge)

Set in Newfoundland 50 years ago, this novel involves the integration of a Inuit boy into a southeastern Newfoundland community. A glossary of Newfoundland expressions is included.

Comments
- The dialect used throughout the novel may present some difficulties for struggling readers.

Physical Characteristics
- 90 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-13-684572-X	That Fine Summer

Cornerstones

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) McClymont, C.; et al.

Intended User(s) Student, Teacher

Resource Designation
- Student-Breadth & Depth
- Teacher Reference

Type of Resource
- Major Integrated Resource

Range of Classroom Use
- General
- Struggling Learner- Instructional strategies support the needs of struggling learners.
- ESL- Instructional strategies support the needs of ESL students.

Publisher/Producer
Gage Educational Publishing Company

Distributor/Supplier
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Toll Free (800) 667-1115
Fax (416) 293-3170
Internet

Annotation

Cornerstones is a fully integrated resource that provides a framework upon which to build flexible language arts programming for Grades 3 to 6. The components for individual grades consist of a teacher's guide, an assessment guide, blackline masters, and two student anthologies, each anthology containing four thematic units per grade. A scope and sequence chart offers teachers an overview of the general outcomes identified in the ELA Curriculum Framework. Overall, this is a manageable set of resources allowing for extension and individualization and providing support for differentiating instruction. Extension activities encourage critical and creative thinking and allow students to demonstrate knowledge in a variety of ways, both independently and in groups. The Cornerstones learning materials promote links to other literature and media, to other curriculum areas, to technology, and to the home. The anthology selections feature abundant Canadian content, combined with a global focus. Student activities involve all the language arts.

Comments
- This is a complete, well-balanced, integrated language arts resource.
- The assessment guide and blackline masters are not available for Grade 3.

Grade 3

Gage Cornerstones: Canadian Language Arts: Teacher's Guide 3 (Western Curriculum Edition)

This teacher's guide supports both the student anthologies (3A and 3B), providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists, novel study activities, blackline masters, and suggestions for assessment. For each anthology selection, the teacher's guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts, and suggestions for differentiating instruction. Additional features throughout the guide include: mini-lessons; thoughtful quotations related to the theme or genre study; and suggestions for using technology, including web site addresses.

Physical Characteristics
- 300 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-7715-1230-9	Gage Cornerstones: Canadian Language Arts: Teacher's Guide 3 (Western Curriculum Edition)

Cornerstones

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) McClymont, C.; et al.

Intended User(s) Student, Teacher

Gage Cornerstones: Canadian Language Arts: Anthology 3A

This colourful student anthology contains texts from a wide range of genres, including non-fiction, poetry, picture books, songs, and folktales. *Anthology 3A* includes the following thematic units: All About Me (personal focus), It's Alive (science focus), Kids Canada (social studies focus), and Just Stories (genre study).

Comments

- This resource is engaging and easy to use.
- Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Physical Characteristics

- 160 pages, softcover

Copyright	ISBN/Order #	Title
1999	0-7715-1198-1	Gage Cornerstones: Canadian Language Arts: Anthology 3A

Gage Cornerstones: Canadian Language Arts: Anthology 3B

This colourful student anthology contains texts from a wide range of genres, including articles, experiments, picture book stories, poetry, and a letter. *Anthology 3B* includes the following thematic units: All Together (personal focus), Energy (science focus), Beginnings (social studies focus), and Just the Facts (genre study).

Comments

- This resource is engaging and easy to use.
- Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Physical Characteristics

- 160 pages, softcover

Copyright	ISBN/Order #	Title
1999	0-7715-1199-X	Gage Cornerstones: Canadian Language Arts: Anthology 3B

Grade 4

Gage Cornerstones: Canadian Language Arts: Teacher's Guide 4

This teacher's guide supports both the student anthologies (4A and 4B), providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists, novel study activities, and blackline masters. For each anthology selection, the teacher's guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts, and suggestions for differentiating instruction.

Physical Characteristics

- 274 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1998	0-7715-1204-X	Gage Cornerstones: Canadian Language Arts: Teacher's Guide 4

Cornerstones

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) McClymont, C.; et al.

Intended User(s) Student, Teacher

Gage Cornerstones: Canadian Language Arts: Assessment Guide 4 (Western Curriculum Edition)

This assessment guide includes assessment scales, performance-based assessment, follow-up strategies, reproducible checklists, tracking forms, and assessment tools and techniques. The section on assessment scales addresses topics such as miscue analysis, cloze assessment, oral diction assessment, self-assessment, group assessment, portfolio assessment, and multiple intelligences.

Physical Characteristics
- 244 pages, softcover

Note: This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.
Web site available at www.cornerstones.gagepub.ca

Copyright	ISBN/Order #	Title
1999	0-7715-1206-6	Gage Cornerstones: Canadian Language Arts: Assessment Guide 4 (Western Curriculum Edition)

Gage Cornerstones: Canadian Language Arts: Blackline Masters 4

This series of 76 blackline masters supports the other Cornerstones components. Teacher answer pages are included.

Physical Characteristics
- 76 loose-leaf blackline master sheets and 11 answer pages, softcover, three-hole punched

Note: This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.
Web site available at www.cornerstones.gagepub.ca

Copyright	ISBN/Order #	Title
1998	0-7715-1207-4	Gage Cornerstones: Canadian Language Arts: Blackline Masters 4

Gage Cornerstones: Canadian Language Arts: Anthology 4A

This colourful student anthology contains texts from a wide range of genres, including personal accounts, poetry, biographies, interviews, and folktales. *Anthology 4A* includes the following thematic units: My Friends and I (personal focus), Animals and Us (science focus), Explore! (social studies focus), and A World of Tales (genre study).

Comments
- This resource is engaging and easy to use.
- Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Physical Characteristics
- 154 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-7715-1200-7	Gage Cornerstones: Canadian Language Arts: Anthology 4A

Gage Cornerstones: Canadian Language Arts: Anthology 4B

This colourful student anthology contains texts from a wide range of genres, including historical articles, poetry, legends, and contemporary stories. *Anthology 4B* includes the following thematic units: Home Again (personal focus), Up in the Sky (science focus), Castles and Knights (social studies focus), and Poetry for You (genre study). The Castles and Knights theme highlights media study.

Comments
- This resource is engaging and easy to use.
- Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Physical Characteristics
- 160 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-7715-1201-5	Gage Cornerstones: Canadian Language Arts: Anthology 4B

Cornerstones

Grade Level(s)
☐K ☐1 ☐2 ☒3 ☒4 ☒5 ☒6 ☐7 ☐8 ☐9

Author(s) McClymont, C.; et al.

Intended User(s) Student, Teacher

Grade 5

Gage Cornerstones: Canadian Language Arts: Teacher's Guide 5 (Western Curriculum Edition)

This teacher's guide supports both the student anthologies (5A and 5B), providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists, novel study activities, blackline masters, and suggestions for assessment. (There are also references to *Assessment Guide 5*.) For each anthology selection, the teacher's guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts, and suggestions for differentiating instruction. Additional features throughout the guide include: mini-lessons; quotations related to theme or genre study; and suggestions for using technology, including web site addresses.

Physical Characteristics
• 308 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-7715-1212-0	Gage Cornerstones: Canadian Language Arts: Teacher's Guide 5 (Western Curriculum Edition)

Gage Cornerstones: Canadian Language Arts: Assessment Guide 5 (Western Curriculum Edition)

This guide provides assessment activities for use before, during, or following each thematic unit in the student anthologies. The performance-based assessment activities focus on the specific learning outcomes addressed in the teacher's guide and anthology selections.

The assessment guide includes
• four-level assessment scales (rubrics) and student writing exemplars for some scales
• assessment activities presented on blackline masters, many of which can be presented to students orally or on the chalkboard
• practical follow-up strategies outlined for each of the language arts, which may be adapted for individual learner needs
• reproducible student and teacher record-keeping forms
• an index that links assessment blackline masters to learning outcomes identified in the ELA Curriculum Framework
• a short bibliography of assessment resources

Physical Characteristics
• 199 pages, softcover

Note: This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.
Web site available at www.cornerstones.gagepub.ca

Copyright	ISBN/Order #	Title
1999	0-7715-1214-7	Gage Cornerstones: Canadian Language Arts: Assessment Guide 5 (Western Curriculum Edition)

Gage Cornerstones: Canadian Language Arts: Blackline Masters 5

This series of 61 blackline masters supports the other Cornerstones components. Teacher answer pages are included.

Physical Characteristics
• 61 loose-leaf blackline master sheets and 8 answer pages, softcover, three-hole punched

Note: This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.
Web site is available at www.cornerstones.gagepub.ca

Copyright	ISBN/Order #	Title
1999	0-7715-1215-5	Gage Cornerstones: Canadian Language Arts: Blackline Masters 5

Cornerstones

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) McClymont, C.; et al.

Intended User(s) Student, Teacher

Gage Cornerstones: Canadian Language Arts: Anthology 5A

This colourful student anthology contains texts from a wide range of genres, including legends and myths, poetry, non-fiction, interviews, songs, and short stories. *Anthology 5A* includes the following thematic units: World Wide Kids (personal focus), This Is Our Planet (science focus), Heroes Old and New (social studies focus), and Make a Magazine (genre study).

Comments

- This resource is engaging and easy to use.
- Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Physical Characteristics

- 160 pages, softcover

Copyright	ISBN/Order #	Title
1999	0-7715-1208-2	Gage Cornerstones: Canadian Language Arts: Anthology 5A

Gage Cornerstones: Canadian Language Arts: Anthology 5B

This colourful student anthology contains texts from a wide range of genres, including mystery puzzles, poetry, picture books, autobiography, and short stories. *Anthology 5B* includes the following thematic units: Teamwork (personal focus), Send a Message (science focus), What's Fair? (social studies focus), and Mystery Stories (genre study).

Comments

- This resource is engaging and easy to use.
- Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Physical Characteristics

- 160 pages, softcover

Copyright	ISBN/Order #	Title
1999	0-7715-1209-0	Gage Cornerstones: Canadian Language Arts: Anthology 5B

Grade 6

Gage Cornerstones: Canadian Language Arts: Teacher's Guide 6 (Western Curriculum Edition)

This teacher's guide supports both the student anthologies (6A and 6B), providing interdisciplinary linkages, a thematic framework, classroom management information, professional reading lists, novel study activities, blackline masters, and suggestions for assessment. (There are also references to *Assessment Guide 6.*) For each anthology selection, the teacher's guide includes author profiles, language arts learning outcomes, links to prior experience, activities for each of the language arts, and suggestions for differentiating instruction. Additional features throughout the guide include: mini-lessons; quotations related to the theme or genre study; and suggestions for using technology, including web site addresses.

Physical Characteristics

- 289 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1999	0-7715-1220-1	Gage Cornerstones: Canadian Language Arts: Teacher's Guide 6 (Western Curriculum Edition)

Cornerstones

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) McClymont, C.; et al.

Intended User(s) Student, Teacher

Gage Cornerstones: Canadian Language Arts: Assessment Guide 6 (Western Curriculum Edition)

This guide provides assessment activities for use before, during, or following each thematic unit in the student anthologies. The performance-based assessment activities focus on the specific learning outcomes addressed in the teacher's guide and anthology selections.

The assessment guide includes
- four-level assessment scales (rubrics) and student writing exemplars for some scales
- assessment activities presented on blackline masters, many of which can be presented to students orally or on the chalkboard
- practical follow-up strategies outlined for each of the language arts, which may be adapted for individual learner needs
- reproducible student and teacher record-keeping forms
- an index that links assessment blackline masters to learning outcomes identified in the ELA Curriculum Framework
- a short bibliography of assessment resources

Physical Characteristics
- 204 pages, softcover

Note: This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.
Web site available at www.cornerstones.gagepub.ca

Copyright	ISBN/Order #	Title
1999	0-7715-1222-8	Gage Cornerstones: Canadian Language Arts: Assessment Guide 6 (Western Curriculum Edition)

Gage Cornerstones: Canadian Language Arts: Blackline Masters 6

This series of 54 blackline masters supports the other Cornerstones components. Teacher answer pages are included.

Physical Characteristics
- 54 loose-leaf blackline master sheets, softcover, three-hole punched

Note: This resource is available in QuarkXPress for enlargement. Please contact the publisher directly.
Web site available at www.cornerstones.gagepub.ca

Copyright	ISBN/Order #	Title
1999	0-7715-1223-6	Gage Cornerstones: Canadian Language Arts: Blackline Masters 6

Gage Cornerstones: Canadian Language Arts: Anthology 6A

This colourful student anthology contains texts from a wide range of genres, including comic strips, poetry, magazine articles, non-fiction, and short stories. *Anthology 6A* includes the following thematic units: Growing Up (personal focus), Respect the Earth (science focus), Peace and Conflict (social studies focus), and Scripts to Act Out (genre study).

Comments
- This resource is engaging and easy to use.
- Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Physical Characteristics
- 160 pages, softcover

Copyright	ISBN/Order #	Title
1999	0-7715-1216-3	Gage Cornerstones: Canadian Language Arts: Anthology 6A

Cornerstones

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) McClymont, C.; et al.

Intended User(s) Student, Teacher

Gage Cornerstones: Canadian Language Arts: Anthology 6B

This colourful student anthology contains texts from a wide range of genres, including autobiography and biography, poetry, non-fiction, science fiction, and articles. *Anthology 6B* includes the following thematic units: Into the Spotlight (personal focus), On to the Future (science focus), Marvels Then and Now (social studies focus), and Fantastic Fiction (genre study).

Comments

- This resource is engaging and easy to use.
- Although the anthology selections are rated according to three difficulty levels (easy, average, or challenging), most are average or challenging.

Physical Characteristics

- 160 pages, softcover

Copyright	ISBN/Order #	Title
1999	0-7715-1217-1	Gage Cornerstones: Canadian Language Arts: Anthology 6B

Nelson Language and Writing

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☒ 7 ☒ 8 ☐ 9

Author(s) Kamann, M.

Intended User(s) Student, Teacher

Resource Designation
- Student-Depth
- Teacher Reference

Type of Resource
- Major Integrated Resource
- Series

Range of Classroom Use
- General
- Struggling Learner- Activities can be adapted for specific student needs.
- Gifted Learner- The creative nature of many assignments presents challenges for the gifted learner.
- ESL- The flexibility of many assignments and the pair and group work promote additional language practice for ESL students.

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Annotation

Nelson Language and Writing is a multi-purpose resource that connects instruction in spelling and vocabulary, grammar, usage and style, and mechanics through the writing process. This integrated resource includes Grades 7 and 8 student texts and corresponding teacher's resources:
- The student texts for both Grade 7 and Grade 8 are divided into four main sections: narration, description, exposition, and persuasion. These sections are subdivided into units addressing specific forms for the respective grades. The Nelson Language and Writing materials combine short multi-genre reading selections, mini-lessons, extensive practice exercises, and skill development activities, all in a high-interest, appealing format. This set of resources builds on the ideas and experiences of students' lives and encourages meaningful language use through the writing process. It emphasizes flexibility for many assignments, promotes pair and group work, and focuses on engaging students in authentic activities to build a community of learners.
- The teacher's resources for each grade support the student texts. They include unit plans and a variety of instructional and assessment suggestions and tools.

Comments
- The use of technology (e.g., word processing) is supported through Techno Tip sidebars in some units and a Scroll Back checklist at the end of each unit writing assignment.
- The major sections (narration, description, exposition, and persuasion) and the accompanying forms can provide the basis of a new thematic study unit or can be integrated into an existing unit.

Grade 7

Nelson Language and Writing 7: Teacher's Resource

This resource complements and supports the corresponding student text Nelson Language and Writing 7 . It presents unit plans organized into four sections: narration, description, exposition, and persuasion. Each unit begins with an overview of the learning goals, followed by suggestions for introducing the unit and for investigating the structures, language, and use of conventions in a specific writing form. The unit plans provide teaching suggestions, answers to questions in the student text, and suggestions for introductory, extension, enrichment, modification, and practice activities. Also found at the end of each unit are extra practice activities (with answer keys) and an assessment rubric linked to the unit learning goals. In addition, the resource includes proofreading exercises (with answer keys) and assessment checklists (blackline masters).

Comments
- The introductory material (e.g., structure, organization, implementation, classroom environment, writing process, and assessment) includes a statement of philosophy that illustrates the nature of language learning matching that of the ELA Curriculum Framework.

Physical Characteristics
- 149 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1998	0-17-606571-7	Nelson Language and Writing 7: Teacher's Resource

Nelson Language and Writing

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☒ 7 ☒ 8 ☐ 9

Author(s) Kamann, M.

Intended User(s) Student, Teacher

Nelson Language and Writing 7

This Grade 7 student resource integrates the writing process, and makes literary and cross-curricular connections. The following writing model genres and forms are featured in this resource: narration (anecdote, fable, autobiography, and friendly letter or e-mail); description (setting description, comparison, travelogue, and descriptive poetry); exposition (factual account, instructions and procedures, reports, and explanation); and persuasion (opinion piece, advertisement, review, and persuasive letter). An index is included.

Physical Characteristics
• 160 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-17-606570-9	Nelson Language and Writing 7

Grade 8

Nelson Language and Writing 8: Teacher's Resource

This resource complements and supports the corresponding student text Nelson Language and Writing 8. It presents unit plans organized into four sections: narration, description, exposition, and persuasion. Each unit begins with an overview of the learning goals, followed by suggestions for introducing the unit and for investigating the structures, language, and use of conventions in a specific writing form. The unit plans provide teaching suggestions, answers to questions in the student text, and suggestions for introductory, extension, enrichment, modification, and practice activities. Also found at the end of each unit are extra practice activities (with answer keys) and an assessment rubric linked to the unit learning goals. In addition, the resource includes proofreading exercises (with answer keys) and assessment checklists (blackline masters).

Comments
• The introductory material (e.g., structure, organization, implementation, classroom environment, writing process, and assessment) includes a statement of philosophy that illustrates the nature of language learning matching that of the ELA Curriculum Framework.
• Teachers will find a comprehensive treatment of the writing process as an integrated approach to teaching language arts.

Physical Characteristics
• 150 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1998	0-17-606573-3	Nelson Language and Writing 8: Teacher's Resource

Nelson Language and Writing 8

This Grade 8 student resource integrates the writing process, and makes literary and cross-curricular connections. The following writing model genres and forms are featured in this resource: narration (myth, legend, biography, and historical narrative); description (travelogue, lyric poetry, character sketch, and place description); exposition (instructions, comparison, definition, and hard news story); and persuasion (review, letter to the editor, editorial, and résumé and covering letter). An index is included.

Physical Characteristics
• 160 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-17-606572-5	Nelson Language and Writing 8

Nelson Language Arts

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Cameron, C.; et al.

Intended User(s) Student, Teacher

Resource Designation
- Student-Breadth & Depth
- Teacher Reference

Type of Resource
- Integrated Resource

Range of Classroom Use
- General
- Struggling Learner- Effective visuals support context. The teacher's guides and supplementary readings (Grade 4) provide support to meet the needs of this audience.
- Gifted Learner- The teacher's guides support the needs of this audience. Many activities provide challenge opportunities.
- ESL- Effective visuals support context. The teacher's guides and the supplementary readings (Grade 4) provide support to meet the needs of this audience.

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Annotation

Nelson Language Arts, with its inclusive Canadian context, integrates the six language arts to ensure the achievement of western Canadian English language arts learning outcomes. This integrated resource presents instructional and assessment approaches and makes strong cross-curricular connections. Nelson Language Arts provides a variety of genres, media texts, and learning strategies in an organized and engaging format, supported by a variety of appealing illustrations, photographs, and graphics.

The resource components for each grade (Grades 3, 4, and 5) consist of two student texts, each containing three units, with accompanying teacher's guides. The student texts and teacher's guides for each grade are divided into six non-sequential thematic units, each focusing on one language literacy context: personal, information, media, social, technical, and cultural.

Goals for each unit in the Grade 3 resources are clearly stated and organized through the six language arts and curricular connections. Each activity accommodates a variety of learning and teaching approaches. Criterion-based authentic assessment, both informal and formal, includes rubrics, teacher observation, peer assessment, and self-assessment.

Goals for each unit in the Grades 4 and 5 resources are clearly stated and effectively evaluated through a variety of pre-, during-, and post-reading activities. Each activity accommodates a variety of learning and teaching approaches. Criterion-based authentic assessment, both informal and formal, includes self-evaluation, as well as peer and teacher evaluation.

Supplementary reading materials are available for Grade 4, and a writer's handbook is available for Grades 4 and 5.

Comments

- Teachers may wish to use *Write on Track: A Handbook for Young Writers, Thinkers, and Learners* as an integral part of language arts programming for Grades 4 and 5.
- The student texts do not include a glossary or an index.

Write on Track: A Handbook for Young Writers, Thinkers, and Learners

This student handbook enhances the development of student thinking, learning, reading, writing, and oral expression. It is divided into four parts: The Process of Writing, The Forms of Writing, The Tools of Learning, and The Proofreader's Guide. Each part provides strategies, techniques, and student models. Topics are dealt with in a concise manner. The handbook contains a table of contents, a preface, and an index. The introduction to each unit in the accompanying teacher's guides makes links to topics in this student handbook, including page references.

Physical Characteristics
- 349 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-17-606608-X	Write on Track: A Handbook for Young Writers, Thinkers, and Learners

Nelson Language Arts

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Cameron, C.; et al.

Intended User(s) Student, Teacher

Nelson Language Arts 3

Nelson Language Arts 3: Teacher's Guide: Hand in Hand (Western Canada Edition)

This teacher's guide, which accompanies the student text *Hand in Hand*, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text: Hand in Hand, Engineer It!, and Good Books, Good Times. The instructional support for each unit also includes a variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Comments
- The index has limited cross-references.

Physical Characteristics
- 311 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
2000	0-17-618718-9	Nelson Language Arts 3: Teacher's Guide: Hand in Hand (Western Canada Edition)

Nelson Language Arts 3: Teacher's Guide: Keepsakes and Treasures (Western Canada Edition)

This teacher's guide, which accompanies the student text *Keepsakes and Treasures*, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text: Keepsakes and Treasures, Look and Discover, and Media Mix. The instructional support for each unit also includes a variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Physical Characteristics
- 317 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
2000	0-17-618717-0	Nelson Language Arts 3: Teacher's Guide: Keepsakes and Treasures (Western Canada Edition)

Nelson Language Arts 3: Hand in Hand

This student text contains a variety of engaging genres, representative of a diversity of people and cultures. Some stories, such as "The Yesterday Stone," deal with fantasy and imagination. The student text is divided into three units: Hand in Hand, Engineer It!, and Good Books, Good Times. Throughout the three units, students interact with and produce a range of literary and media texts. The six language arts are integrated throughout.

The purpose of each unit is established in its unit overview and developed throughout the reading selections. Each reading selection contains Reading Tips, Learning Goals, and After You Read suggestions to provide a focus for students. Units conclude with a culminating project, including some cross-curricular links.

Comments
- The text does not include a glossary or an index.

Physical Characteristics
- 175 pages, hardcover

Copyright	ISBN/Order #	Title
1999	0-17-618644-1	Nelson Language Arts 3: Hand in Hand

Nelson Language Arts

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Cameron, C.; et al.

Intended User(s) Student, Teacher

Nelson Language Arts 3: Keepsakes and Treasures

This student text contains a variety of engaging genres, representative of a diversity of people and cultures. It is divided into three units: Keepsakes and Treasures, Look and Discover, and Media Mix. Throughout the three units, students interact with and produce a range of literary and media texts. The six language arts are integrated throughout.

The purpose of each unit is established in its unit overview and developed throughout the reading selections. Each reading selection contains Reading Tips, Learning Goals, and After You Read suggestions to provide a focus for students. Units conclude with a culminating project, including some cross-curricular links.

Comments

- The text does not include a glossary or an index.

Physical Characteristics

- 179 pages, hardcover

Copyright	ISBN/Order #	Title
1999	0-17-618643-3	Nelson Language Arts 3: Keepsakes and Treasures

Nelson Language Arts 4

Nelson Language Arts 4: Teacher's Guide: And Who Are You? (Western Canada Edition)

This comprehensive, easy-to-use teacher's guide, which accompanies the student textAnd Who Are You?, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text: And Who Are You?, Explore and Observe, and Media Close-up. The instructional support for each unit also includes a wide variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Physical Characteristics

- 199 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1998	0-17-607409-0	Nelson Language Arts 4: Teacher's Guide: And Who Are You? (Western Canada Edition)

Nelson Language Arts 4: Teacher's Guide: Times to Share (Western Canada Edition)

This comprehensive, easy-to-use teacher's guide, which accompanies the student textTimes to Share, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text: Times to Share, How It Works, and Stories Well Told. The instructional support for each unit also includes a wide variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Physical Characteristics

- 181 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1998	0-17-607410-4	Nelson Language Arts 4: Teacher's Guide: Times to Share (Western Canada Edition)

Nelson Language Arts

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Cameron, C.; et al.

Intended User(s) Student, Teacher

Nelson Language Arts 4: Supplementary Readings: And Who Are You?, Times to Share

This companion resource to the Grade 4 Nelson Language Arts program contains challenging reading selections and follow-up activities for the competent reader, as well as easy reading selections and activities for students who require additional support. Reading selections are illustrated with black and white line drawings. This supplementary resource provides opportunities to continue exploring genres and topics addressed in the corresponding student texts and teacher's guides. The teaching strategies that follow each text selection support the reading through a variety of instructional strategies.

Comments

- This resource, which contains a wide variety of reading selections, is appropriate for general classroom use. The instructional strategies help provide meaningful learning for students of all abilities.
- The table of contents identifies Canadian content, and indicates the type of genre and reading level (easy, challenging) for each reading selection.
- This resource has a balance of gender roles and cultural backgrounds, including Aboriginal perspectives. It also addresses environmental issues.

Physical Characteristics

- 222 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-17-607416-3	Nelson Language Arts 4: Supplementary Readings: And Who Are You?, Times to Share

Nelson Language Arts 4: And Who Are You? (Hardcover)

This student text contains a wide variety of engaging genres, representative of a diversity of people and cultures. It is divided into three units: And Who Are You?, Explore and Observe, and Media Close-up. Throughout the three units, students interact with and produce a wide range of literary and media texts. The six language arts are well integrated throughout.

The purpose of each unit is established in its introduction and developed throughout the reading selections. Units conclude with a culminating cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Physical Characteristics

- 191 pages, hardcover

Copyright	ISBN/Order #	Title
1998	0-17-607523-2	Nelson Language Arts 4: And Who Are You? (Hardcover)

Nelson Language Arts 4: And Who Are You? (Softcover)

This student text contains a wide variety of engaging genres, representative of a diversity of people and cultures. It is divided into three units: And Who Are You?, Explore and Observe, and Media Close-up. Throughout the three units, students interact with and produce a wide range of literary and media texts. The six language arts are well integrated throughout.

The purpose of each unit is established in its introduction and developed throughout the reading selections. Units conclude with a culminating cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Physical Characteristics

- 191 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-17-606606-3	Nelson Language Arts 4: And Who Are You? (Softcover)

Nelson Language Arts

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Cameron, C.; et al.

Intended User(s) Student, Teacher

Nelson Language Arts 4: Times to Share (Hardcover)

This student text contains a wide variety of engaging genres, representative of a diversity of people and cultures. It is divided into three units: Times to Share, How It Works, and Stories Well Told. Throughout the three units, students interact with and produce a wide range of literary and media texts. The six language arts are well integrated throughout.

The purpose of each unit is established in its introduction and developed throughout the reading selections. Units conclude with a culminating cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Physical Characteristics
• 191 pages, hardcover

Copyright	ISBN/Order #	Title
1998	0-17-607524-0	Nelson Language Arts 4: Times to Share (Hardcover)

Nelson Language Arts 4: Times to Share (Softcover)

This student text contains a wide variety of engaging genres, representative of a diversity of people and cultures. It is divided into three units: Times to Share, How It Works, and Stories Well Told. Throughout the three units, students interact with and produce a wide range of literary and media texts. The six language arts are well integrated throughout.

The purpose of each unit is established in its introduction and developed throughout the reading selections. Units conclude with a culminating cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Physical Characteristics
• 191 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-17-606607-1	Nelson Language Arts 4: Times to Share (Softcover)

Nelson Language Arts 5

Nelson Language Arts 5: Teacher's Guide: Making a Difference (Western Canada Edition)

This comprehensive, easy-to-use teacher's guide, which accompanies the student textMaking a Difference, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text: Making a Difference, All about Structures, and In This Place. The instructional support for each unit also includes a wide variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Physical Characteristics
• 204 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1998	0-17-607432-5	Nelson Language Arts 5: Teacher's Guide: Making a Difference (Western Canada Edition)

Nelson Language Arts

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Cameron, C.; et al.

Intended User(s) Student, Teacher

Nelson Language Arts 5: Teacher's Guide: What Should I Do? (Western Canada Edition)

This comprehensive, easy-to-use teacher's guide, which accompanies the student textWhat Should I Do?, provides instructional support and activities to meet the English language arts learning outcomes. The teacher's guide contains an introduction, individual lesson plans, and instructional strategies for each literary selection within the three units of the student text: What Should I Do?, Our Natural World, and Media Moments. The instructional support for each unit also includes a wide variety of assessment strategies, blackline masters, home letters, and suggestions for meeting individual student needs. The appendix presents learning outcomes in scope and sequence charts.

Physical Characteristics
• 198 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1998	0-17-607431-7	Nelson Language Arts 5: Teacher's Guide: What Should I Do? (Western Canada Edition)

Nelson Language Arts 5: Making a Difference (Hardcover)

This student anthology reflects a wide variety of genres in a richly inclusive Canadian context. The reading selections and activities engage and support students in developing and strengthening their language arts. The visuals, including artwork, photographs, and graphics, are embedded in the reading. Students also produce a full range of media texts.

The anthology comprises three units: Making a Difference, All about Structures, and In This Place. Each unit is introduced with an advance organizer that sets the purpose for the unit, which is then reflected throughout the reading selections, and concludes with wrap-up activities that culminate in a cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Physical Characteristics
• 191 pages, hardcover

Copyright	ISBN/Order #	Title
1998	0-17-607526-7	Nelson Language Arts 5: Making a Difference (Hardcover)

Nelson Language Arts 5: Making a Difference (Softcover)

This student anthology reflects a wide variety of genres in a richly inclusive Canadian context. The reading selections and activities engage and support students in developing and strengthening their language arts. The visuals, including artwork, photographs, and graphics, are embedded in the reading. Students also produce a full range of media texts.

The anthology comprises three units: Making a Difference, All about Structures, and In This Place. Each unit is introduced with an advance organizer that sets the purpose for the unit, which is then reflected throughout the reading selections, and concludes with wrap-up activities that culminate in a cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Physical Characteristics
• 191 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-17-607429-5	Nelson Language Arts 5: Making a Difference (Softcover)

Nelson Language Arts

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☒ 3 ☒ 4 ☒ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Cameron, C.; et al.

Intended User(s) Student, Teacher

Nelson Language Arts 5: What Should I Do? (Hardcover)

This student anthology reflects a wide variety of genres in a richly inclusive Canadian context. The reading selections and activities engage and support students in developing and strengthening their language arts. The visuals, including artwork, photographs, and graphics, are embedded in the reading. Students also produce a full range of media texts.

The anthology comprises three units: What Should I Do?, Our Natural World, and Media Moments. Each unit is introduced with an advance organizer that sets the purpose for the unit, which is then reflected throughout the reading selections, and concludes with wrap-up activities that culminate in a cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Physical Characteristics
• 191 pages, hardcover

Copyright	ISBN/Order #	Title
1998	0-17-607525-9	Nelson Language Arts 5: What Should I Do? (Hardcover)

Nelson Language Arts 5: What Should I Do? (Softcover)

This student anthology reflects a wide variety of genres in a richly inclusive Canadian context. The reading selections and activities engage and support students in developing and strengthening their language arts. The visuals, including artwork, photographs, and graphics, are embedded in the reading. Students also produce a full range of media texts.

The anthology comprises three units: What Should I Do?, Our Natural World, and Media Moments. Each unit is introduced with an advance organizer that sets the purpose for the unit, which is then reflected throughout the reading selections, and concludes with wrap-up activities that culminate in a cross-curricular project. Highlighted parts of each reading selection are: Reading Tips (strategies), Learning Goals, and After You Read (activities). The text is available in hardcover and softcover.

Physical Characteristics
• 191 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-17-607428-7	Nelson Language Arts 5: What Should I Do? (Softcover)

Nelson Spelling

Grade Level(s)
☐ K ☐ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Kosnik, C. (Sr. author)

Intended User(s) Student, Teacher

Resource Designation
- Student-Depth
- Teacher Reference

Type of Resource
- Major Integrated Resource
- Series

Range of Classroom Use
- General
- Struggling Learner- This resource provides opportunities for differentiated instruction, as well as reinforcement materials and strategies.
- Gifted Learner- Extension and challenge opportunities are provided.
- ESL- Visual support such as charts, graphs, webs, and phonetic structure provide assistance for this audience.

Publisher/Producer
Nelson Thomson Leraning

Distributor/Supplier
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Fax (416) 752-9646
Internet

Annotation

Nelson Spelling is a comprehensive and integrated spelling instruction resource that promotes the development of spelling skills and strategies within authentic language and communication contexts, and addresses higher-order thinking and metacognitive skills and strategies. The content is informed by current research on language skill and strategy development and is consistent with innovative pedagogical approaches. The materials support a process approach to writing. They are well integrated at various levels: the six language arts are integrated throughout, language elements are integrated with literature, and cross-curricular connections are made with art, physical education, social studies, mathematics, and technology.

Through a variety of activities, students learn spelling patterns and strategies to improve their spelling, proofreading, and writing proficiency, and to build confidence. They learn to use a variety of cueing systems for correct spelling, and are introduced to the terminology associated with language analysis (e.g., homophone/homograph and synonym/antonym), conventions of grammar and mechanics, and parts of speech.

The Nelson Spelling materials for each grade (from Grade 2 to Grade 6) include a student text featuring 23 lessons and an accompanying teacher's resource book. The components of this integrated resource are structured in a parallel fashion, with the same lessons included in each component for ease of cross-referencing. The technical design of both print and non-print components facilitates ease of use and engages student interest at appropriate age and grade levels. Components are presented clearly and logically, with opportunities to connect prior knowledge and to review learning at regular intervals. Provision is made for a variety of student abilities, interests, and learning approaches.

Assessment strategies are varied and support current approaches to instruction and assessment. Students are invited to identify individual spelling needs to allow for differentiated instruction. Samples of student work are provided, along with information on stages of spelling development.

Comments
- The Nelson Spelling materials clarify the relationship between Canadian and American spelling.
- They contain significant Canadian content and some references to Aboriginal culture.

Grade 2

Nelson Spelling 2: Teacher's Resource

This teacher resource provides a clear overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 2 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student portfolio checklists, student outcomes record sheets, and a letter to parents), and student worksheets.

Physical Characteristics
- 104 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1998	0-17-606560-1	Nelson Spelling 2: Teacher's Resource

Nelson Spelling

Grade Level(s)
☐ K ☐ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Kosnik, C. (Sr. author)

Intended User(s) Student, Teacher

Nelson Spelling 2

This student text consists of 32 lessons containing four key features: Creating Your Word List, Strategy Spot, Zoom in on Words, and Connecting with . . . (cross-curricular activities) or Focus on Language. Every sixth lesson is a review. The last two lessons provide more challenge for students. The text concludes with additional extra-challenge activities.

Physical Characteristics
• 127 pages, softcover

Copyright	ISBN/Order #	Title
1998	0-17-606556-3	Nelson Spelling 2

Grade 3

Nelson Spelling 3: Teacher's Resource

This teacher resource provides a clear overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 3 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student portfolio checklists, student outcomes record sheets, and a letter to parents) and student worksheets.

Physical Characteristics
• 104 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1998	0-17-606561-X	Nelson Spelling 3: Teacher's Resource

Nelson Spelling 3

This student text consists of 32 lessons containing four key features: Creating Your Word List, Strategy Spot, Zoom in on Words, and Connecting with . . . (cross-curricular activities) or Focus on Language. Every sixth lesson is a review. The last two lessons provide more challenge for students. The text concludes with additional extra-challenge activities.

Physical Characteristics
• 127 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-17-606557-1	Nelson Spelling 3

Grade 4

Nelson Spelling 4: Teacher's Resource

This teacher resource provides a clear overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 4 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student portfolio checklists, student outcomes record sheets, and a letter to parents) and student worksheets.

Physical Characteristics
• 104 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1997	0-17-606562-8	Nelson Spelling 4: Teacher's Resource

Nelson Spelling

Grade Level(s)
☐ K ☐ 1 ☒ 2 ☒ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Kosnik, C. (Sr. author)

Intended User(s) Student, Teacher

Nelson Spelling 4

This student text consists of 32 lessons containing four key features: Creating Your Word List, Strategy Spot, Zoom in on Words, and Connecting with . . . (cross-curricular activities) or Focus on Language. Every sixth lesson is a review. The last two lessons provide more challenge for students. The text concludes with additional extra-challenge activities.

Physical Characteristics
• 144 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-17-604814-6	Nelson Spelling 4

Grade 5

Nelson Spelling 5: Teacher's Resource

This teacher resource provides a clear overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 5 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student portfolio checklists, student outcomes record sheets, and a letter to parents) and student worksheets.

Physical Characteristics
• 104 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1997	0-17-606563-6	Nelson Spelling 5: Teacher's Resource

Nelson Spelling 5

This student text consists of 32 lessons containing four key features: Creating Your Word List, Strategy Spot, Zoom in on Words, and Connecting with . . . (cross-curricular activities) or Focus on Language. Every sixth lesson is a review. The last two lessons provide more challenge for students. The text concludes with additional extra-challenge activities.

Physical Characteristics
• 144 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-17-606558-X	Nelson Spelling 5

Grade 6

Nelson Spelling 6: Teacher's Resource

This teacher resource provides a clear overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 6 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student portfolio checklists, student outcomes record sheets, and a letter to parents) and student worksheets.

Physical Characteristics
• 104 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1997	0-17-606564-4	Nelson Spelling 6: Teacher's Resource

Nelson Spelling

Grade Level(s)
☐K ☐1 ☒2 ☒3 ☒4 ☒5 ☒6 ☐7 ☐8 ☐9

Author(s) Kosnik, C. (Sr. author)

Intended User(s) Student, Teacher

Nelson Spelling 6

This student text consists of 32 lessons containing four key features: Creating Your Word List, Strategy Spot, Zoom in on Words, and Connecting with . . . (cross-curricular activities) or Focus on Language. Every sixth lesson is a review. The last two lessons provide more challenge for students. The text concludes with additional extra-challenge activities.

Physical Characteristics
• 144 pages, softcover

Copyright	ISBN/Order #	Title
1997	0-17-606559-8	Nelson Spelling 6

SightLines

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☒ 7 ☒ 8 ☒ 9

Author(s) Hume, K.; et al.

Intended User(s) Student, Teacher

Resource Designation
- Student-Breadth & Depth
- Teacher Reference

Type of Resource
- Integrated Resource

Range of Classroom Use
- General
- Gifted Learner- A mature voice is present in many anthology selections. A variety of texts use complex imagery and description.

Publisher/Producer
Pearson Education Canada

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Annotation

SightLines offers a wide range of contemporary materials that support outcome-based teaching and learning and are linked with the five general outcomes identified in the ELA Curriculum Framework. This integrated resource, consisting of both student and teacher materials, provides a variety of opportunities to learn how to use the six language arts and to use the language arts to learn in other curricula.

The three student anthologies, one for each of Grades 7, 8, and 9, provide challenging reading. They feature a wide variety of print, oral, and visual texts in a variety of genres and themes. Anthology selections feature extensive Canadian content, including Aboriginal perspectives. Each text selection has sidebars focusing student learning and suggesting follow-up activities. The texts and activities are organized into four thematic units: Look, Look Again, Look Back, and Look Beyond.

The two language arts resource textbooks (*ResourceLines 7/8* and *ResourceLines 9/10*) contain strategies for learning and using all six language arts processes in authentic contexts. They also include a chapter on researching and a language handbook addressing usage, grammar, spelling, and style. These student resources are designed for both teacher-directed instruction and independent student work (individual and group work).

The three teacher guides, one for each of Grades 7, 8, and 9,
- provide unit planning charts
- present clearly stated curricular goals using outcome language linking the general outcomes to specific texts in the student anthologies
- contain support for anthology selections and activities (with accompanying reproducible masters for student use)
- feature 40 Language Workshop components (mini-lessons) to be used as needed within language arts processes
- suggest some ESL strategies
- offer collaborative learning strategies
- present opportunities for extension
- provide assessment and evaluation materials, including masters and rubrics

Comments

- All three anthologies deal with complex issues from real life and require high reading and comprehension levels. The selections stimulate critical and creative thinking and thoughtful, personal response. A combination of mature content, voices, and themes, and frequent use of complex imagery, vocabulary, and description make this challenging reading.
- Texts represent a wide range of voices.
- The teacher guides provide assessment and evaluation material.
- SightLines presents many opportunities for personal writing, cooperative learning, cross-curricular integration, and use of higher level thinking skills.

Cautions

- Some selections in each student anthology contain material dealing with the supernatural, as well as other sensitive areas (e.g., issues surrounding self-esteem and divorce).
- The Grade 9 material (especially the student anthology) shows incomplete editing and provides incomplete biographical information on contributors. Some sources for non-fiction, photographs, and illustrations are not credited.
- Some texts, issues, and abstract activities are demanding; prerequisite knowledge is sometimes presumed.
- This material may not meet the instructional needs of students who experience reading difficulty; even those materials noted as "easy" may offer considerable challenge.

SightLines

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☒ 7 ☒ 8 ☒ 9

Author(s) Hume, K.; et al.

Intended User(s) Student, Teacher

Grade 7

SightLines 7: Teacher Guide (Western Edition)

Physical Characteristics
• 436 pages, softcover, wiro bound

Copyright	ISBN/Order #	Title
1999	0-13-013070-2	SightLines 7: Teacher Guide (Western Edition)

SightLines 7 (Student Anthology)

Physical Characteristics
• 304 pages, hardcover

Copyright	ISBN/Order #	Title
1999	0-13-012904-6	SightLines 7 (Student Anthology)

Grades 7 and 8

ResourceLines 7/8 (Language Arts Resource Textbook)

Physical Characteristics
• 368 pages, hardcover

Copyright	ISBN/Order #	Title
1999	0-13-012918-6	ResourceLines 7/8 (Language Arts Resource Textbook)

Grade 8

SightLines 8: Teacher Guide (Western Edition)

Physical Characteristics
• 436 pages, softcover, wiro bound

Copyright	ISBN/Order #	Title
1999	0-13-013081-8	SightLines 8: Teacher Guide (Western Edition)

SightLines

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☒ 7 ☒ 8 ☒ 9

Author(s) Hume, K.; et al.

Intended User(s) Student, Teacher

SightLines 8 (Student Anthology)

Physical Characteristics
• 304 pages, hardcover

Copyright	ISBN/Order #	Title
1999	0-13-012905-4	SightLines 8 (Student Anthology)

Grade 9

SightLines 9: Teacher Guide (Western Edition)

Physical Characteristics
• 468 pages, softcover, wiro bound

Copyright	ISBN/Order #	Title
1999	0-13-013082-6	SightLines 9: Teacher Guide (Western Edition)

SightLines 9 (Student Anthology)

Physical Characteristics
• 352 pages, hardcover

Copyright	ISBN/Order #	Title
1999	0-13-012906-2	SightLines 9 (Student Anthology)

Grades 9 and 10

ResourceLines 9/10 (Language Arts Resource Textbook)

Physical Characteristics
• 352 pages, hardcover

Copyright	ISBN/Order #	Title
1999	0-13-012922-4	ResourceLines 9/10 (Language Arts Resource Textbook)

Thoughtsteps

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☒ 5 ☒ 6 ☒ 7 ☐ 8 ☐ 9

Author(s) Younk, K.

Intended User(s) Student, Teacher

Resource Designation
- Student-Breadth
- Teacher Reference

Type of Resource
- Major Integrated Resource

Range of Classroom Use
- General
- Struggling Learner- Thoughtsteps includes a wide variety and range of classroom and extension activities that include differentiating instruction opportunities for groups and/or individuals.
- Gifted Learner- Opportunities for differentiating instruction are included.

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Annotation

Thoughtsteps is a flexible, integrated language arts resource that provides a basis for exploration. It includes three thematically organized learning centres: Discovering Culture and Values, Discovering Space, and Discovering Wind and Water. *An Introduction to Thoughtsteps* provides an overview of the philosophy, components, and organization of the three centres. Each theme-based centre consists of: an educator's planner (chart) and a student planner (chart); three learning centre maps; a student and teacher activity book; and a student anthology of texts to support the themes in the centre. Two additional components are common to all three centres: a Thoughtsteps Study Corner display stand for the centre maps and a Thoughtsteps Toolbox of cards designed to help students develop and use strategies and techniques in a variety of learning situations. The Thoughtsteps resource connects the language arts to other disciplines. It provides a wide variety of learning experiences related to each field of inquiry, and includes all the language arts. The resource promotes learner-centred, experiential learning and authentic self-assessment and peer assessment.

Comments
- Teachers may wish to provide additional literary texts.
- Multimedia resources are not included, but are referenced.
- Teachers could benefit from more support for suggested activities.

Cautions
- The cross-curricular topics addressed in the learning centres may not correspond with other curricula for these grades.

Introduction to Thoughtsteps, An

This introduction to Thoughtsteps outlines how to start a learning centre, explains the components and outlines the philosophy of the resources, and suggests a method of classroom organization. It provides an overview of the resource contents and details, in chart format, the objectives of each of the three thematic learning centres.

Physical Characteristics
- 61 pages, softcover
- stapled

Copyright	ISBN/Order #	Title
1996	1-896876-04-8	Introduction to Thoughtsteps, An

Thoughtsteps

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☒ 5 ☒ 6 ☒ 7 ☐ 8 ☐ 9

Author(s) Younk, K.

Intended User(s) Student, Teacher

Thoughtsteps Study Corner (Display Stand)

The Thoughtsteps Study Corner is a three-part, free-standing display stand for the centre maps.

Physical Characteristics
• 3 pieces, display stand

Copyright	ISBN/Order #	Title
1996	1-896876-02-1	Thoughtsteps Study Corner (Display Stand)

Thoughtsteps Toolbox

The Thoughtsteps Toolbox contains a collection of "how-to" cards (referred to as tools), each describing how to use a variety of strategies and/or techniques to assist students in a wide range of learning situations. The cards are accompanied by assessment and evaluation checklists that may be used by students, peers, and/or teachers in assessing student achievement.

Physical Characteristics
• 86 pages, display case and cards (8.5" x 11" or 21.6 x 27.9 cm)

Copyright	ISBN/Order #	Title
1996	1-896876-02-1	Thoughtsteps Toolbox

Discovering Culture and Values Centre

Copyright	ISBN/Order #	Title	Est. WCP Cost / Total Package Price
1998	1-896876-07-2	Discovering Culture and Values Centre	

Discovering Culture and Values: Educator's Planner (Chart)

This easy-to-use foldout chart outlines the learning outcomes of the Discovering Culture and Values centre, provides a graphic organizer of the three units within the centre, and indicates cross-curricular links.

Physical Characteristics
• 1 foldout chart

Copyright	ISBN/Order #	Title
1998	1-896876-21-8	Discovering Culture and Values: Educator's Planner (Chart)

Discovering Culture and Values: Planner (Chart)

This foldout student planner is a graphic organizer that provides an overview of the learning outcomes and activities for each unit of the Discovering Culture and Values centre.

Physical Characteristics
• 1 foldout chart

Copyright	ISBN/Order #	Title
1998	1-896876-20-X	Discovering Culture and Values: Planner (Chart)

Thoughtsteps

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☒ 5 ☒ 6 ☒ 7 ☐ 8 ☐ 9

Author(s) Younk, K.

Intended User(s) Student, Teacher

Discovering Culture and Values: Maps (Set of Three)

The three activity maps (or posters) Beyond Folklore, Beaut:ful Noise, and A World of Legends summarize the centre's 14 learning paths through the basic themes. Each path contains a variety of activities, including an integrated cooperative project.

Physical Characteristics
• 3 posters

Copyright	ISBN/Order #	Title
1998	1-896876-18-8	Discovering Culture and Values: Maps (Set of Three)

Steps to Discovering Culture and Values: Activity Book for Students and Teachers

This resource, which serves as a guide for both teachers and students, outlines learning outcomes, cross-curricular links, and directions for each of the student activities in the Discovering Culture and Values centre. The book suggests supplementary learning experiences that complement the learning path activities featured on the maps. Each activity is divided into four stages: preparation, activity, extension, and reflection.

Physical Characteristics
• 96 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1997	1-896876-17-X	Steps to Discovering Culture and Values: Activity Book for Students and Teachers

Discovering Culture and Values: A Collection of Texts to Accompany Steps to Discovering Culture and Values

This collection provides students with texts such as folk tales, poems, and visuals that represent the diverse cultural groups in Canada and around the world.

Comments
• Some print may be difficult to read because it is overlaid on graphics and appears in a variety of fonts.
• This collection should be accompanied by *Steps to Discovering Culture and Values: Activity Book for Students and Teachers*

Physical Characteristics
• 48 pages, softcover, coilbound

Copyright	ISBN/Order #	Title
1998	1-896876-19-6	Discovering Culture and Values: A Collection of Texts to Accompany Steps to Discovering Culture and Values

Discovering Space Centre

Copyright	ISBN/Order #	Title	Est. WCP Cost / Total Package Price
1997	1-896876-06-4	Discovering Space Centre	

Discovering Space: Educator's Planner (Chart)

This easy-to-use foldout chart outlines the learning outcomes of the Discovering Space centre, provides a graphic organizer of the three units within the centre, and indicates cross-curricular links.

Physical Characteristics
• 1 foldout chart

Copyright	ISBN/Order #	Title
1997	1-896876-16-1	Discovering Space: Educator's Planner (Chart)

Thoughtsteps

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☒ 5 ☒ 6 ☒ 7 ☐ 8 ☐ 9

Author(s) Younk, K.

Intended User(s) Student, Teacher

Discovering Space: Planner (Chart)

This foldout student planner is a graphic organizer that provides an overview of the learning outcomes and activities for each unit of the Discovering Space centre.

Physical Characteristics
• 1 foldout chart

Copyright	ISBN/Order #	Title
1997	1-896876-15-3	Discovering Space: Planner (Chart)

Discovering Space: Maps (Set of Three)

The three activity maps (or posters) The Solar System (A), Space Technology (B1-B4), and Space Technology (B5-B8) summarize the centre's 12 learning paths through the basic themes. Each path contains a variety of activities, including an integrated cooperative project.

Physical Characteristics
• 3 posters

Copyright	ISBN/Order #	Title
1997	1-896876-14-5	Discovering Space: Maps (Set of Three)

Steps to Discovering Space: Activity Book for Students and Teachers

This resource, which serves as a guide for both teachers and students, outlines learning outcomes, cross-curricular links, and directions for each of the student activities in the Discovering Space centre. The book suggests supplementary learning experiences that complement the learning path activities featured on the maps. Each activity is divided into four stages: preparation, activity, extension, and reflection.

Physical Characteristics
• 84 pages, softcover

Copyright	ISBN/Order #	Title
1997	1-896876-12-9	Steps to Discovering Space: Activity Book for Students and Teachers

Discovering Space: A Collection of Texts to Accompany Steps to Discovering Space

This collection provides students with a variety of texts on the theme of space. Topics include the sun, orbits of space stations, and the age of aeronautics.

Comments
• This collection should be accompanied by *Steps to Discovering Space: Activity Book for Students and Teachers.*

Physical Characteristics
• 48 pages, softcover

Copyright	ISBN/Order #	Title
1997	1-896876-13-7	Discovering Space: A Collection of Texts to Accompany Steps to Discovering Space

Discovering Wind and Water Centre

Copyright	ISBN/Order #	Title	Est. WCP Cost / Total Package Price
1996	1-896876-01-3	Discovering Wind and Water Centre	

Thoughtsteps

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☒ 5 ☒ 6 ☒ 7 ☐ 8 ☐ 9

Author(s) Younk, K.

Intended User(s) Student, Teacher

Discovering Wind and Water: Educator's Planner (Chart)

This easy-to-use foldout chart outlines the learning outcomes of the Discovering Wind and Water centre, provides a graphic organizer of the three units within the centre, and indicates cross-curricular links.

Physical Characteristics
• 1 foldout chart

Copyright	ISBN/Order #	Title
1996	1-896876-11-0	Discovering Wind and Water: Educator's Planner (Chart)

Discovering Wind and Water: Planner (Chart)

This foldout student planner is a graphic organizer that provides an overview of the learning outcomes and activities for each unit of the Discovering Wind and Water centre.

Physical Characteristics
• 1 foldout chart

Copyright	ISBN/Order #	Title
1996	1-896876-10-2	Discovering Wind and Water: Planner (Chart)

Discovering Wind and Water: Maps (Set of Three)

The three activity maps (or posters) Air, Weather, and Water summarize the centre's 14 learning paths through the basic themes. Each path contains a variety of activities, including an integrated cooperative project.

Physical Characteristics
• 3 posters

Copyright	ISBN/Order #	Title
1996	1-896876-09-9	Discovering Wind and Water: Maps (Set of Three)

Steps to Discovering Wind and Water: Activity Book for Students and Teachers

This resource, which serves as a guide for both teachers and students, outlines learning outcomes, cross-curricular links, and directions for each of the student activities in the Discovering Wind and Water centre. The book suggests supplementary learning experiences that complement the learning path activities featured on the maps. Each activity is divided into four stages: preparation, activity, extension, and reflection.

Physical Characteristics
• 96 pages, softcover

Copyright	ISBN/Order #	Title
1996	1-896876-08-0	Steps to Discovering Wind and Water: Activity Book for Students and Teachers

Discovering Wind and Water: A Collection of Texts to Accompany Steps to Discovering Wind and Water

This collection of fiction and scientific inquiry experiments guides students through a study of wind and water. It is an integrated reading and activity resource with many science themes.

Comments
• This collection should be accompanied by *Steps to Discovering Wind and Water: Activity Book for Students and Teachers.*

Physical Characteristics
• 48 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1996	1-896876-05-6	Discovering Wind and Water: A Collection of Texts to Accompany Steps to Discovering Wind and Water

Writing Project, The

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Rich, S.; et al.

Intended User(s) Student, Teacher

Resource Designation
- Student-Breadth & Depth
- Teacher Reference

Type of Resource
- Major Integrated Resource
- Series

Range of Classroom Use
- General

Publisher/Producer
Irwin Publishing

Distributor/Supplier
Irwin Publishing
325 Humber College Blvd.
Toronto, ON M9W 7C3

Telephone (416) 798-0424
Toll Free (800) 263-7824
Fax (416) 798-1384
Internet

Annotation

The Writing Project is a three-level resource focusing on writing. The resource components for each level (grade) include a collection of colourful student booklets providing writing models and ideas that encourage students to write for a variety of purposes. Level A (Grade 4) has nine student booklets, Level B (Grade 5) has ten student booklets, and Level C (Grade 6) has five student booklets. For each level, there is also a *Teacher's Resource Book* (compiled in a three-ring binder) that contains an introductory booklet, numerous teaching strategy booklets that correlate with the matching student booklets, and a student resource booklet. The student resources are comprehensive and visually appealing, encourage open-ended, cross-curricular activities, and promote the integration of all the language arts. A variety of discussion points, models, questions, and writing activities are included.

Comments
- The multiple components of this resource can be used independently.

Level A (Grade 4)

The Writing Project: Teacher's Resource Book, Level A (Grade 4)

This teacher resource introduces the goals, philosophy, and organization of The Writing Project materials, suggests teaching and assessment strategies, and provides sample assessment tools. It also includes a teaching strategies booklet for each of the accompanying Grade 4 student booklets.

Physical Characteristics
- 200 pages, binder

Copyright	ISBN/Order #	Title
1997	0-7725-1804-1	The Writing Project: Teacher's Resource Book, Level A (Grade 4)

Convincing Ideas

This student booklet provides writing models that encourage students to explore persuasive writing, such as advertisements, book descriptions, and convincing letters.

Physical Characteristics
- 24 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-7725-1923-4	Convincing Ideas

Writing Project, The

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Rich, S.; et al.

Intended User(s) Student, Teacher

Having Fun

This student booklet provides models of print and visual texts that encourage students to explore jokes and riddles, tongue twisters, "daffynitions," and cartoons.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-7725-1924-2	Having Fun

Keeping Track

This student booklet provides writing models that encourage students to record everyday situations, in forms such as invitations, news reports, and autobiographies.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-7725-1922-6	Keeping Track

Making Plans

This student booklet provides writing models that focus on the need for planning and on ways to use writing for planning and scheduling.

Physical Characteristics
• 20 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-7725-1917-X	Making Plans

Making Rules

This student booklet provides writing models that encourage students to explore safety rules, signs and symbols, and unwritten rules.

Physical Characteristics
• 19 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-7725-1919-6	Making Rules

Sending Messages

This student booklet provides writing models that encourage students to communicate in forms such as cards, invitations, letters, and messages.

Physical Characteristics
• 20 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-7725-1921-8	Sending Messages

Writing Project, The

Grade Level(s)
☐K ☐1 ☐2 ☐3 ☒4 ☒5 ☒6 ☐7 ☐8 ☐9

Author(s) Rich, S.; et al.

Intended User(s) Student, Teacher

Telling about Me

This student booklet provides writing models that encourage students to explore pictographs, symbolic identity, and personal reflection.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-7725-1916-1	Telling about Me

Telling about People

This student booklet provides fiction and non-fiction writing models that encourage students to explore autobiographical and biographical writing.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-7725-1920-X	Telling about People

Telling about Things

This student booklet provides writing models that encourage students to explore writing to inform, in forms such as posters and class museums.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-7725-1918-8	Telling about Things

Level B (Grade 5)

The Writing Project: Teacher's Resource Book, Level B (Grade 5)

This teacher resource introduces the goals, philosophy, and organization of The Writing Project materials, suggests teaching and assessment strategies, and provides sample assessment tools. It also includes a teaching strategies booklet for each of the accompanying Grade 5 student booklets.

Physical Characteristics
• 212 pages, binder

Copyright	ISBN/Order #	Title
1995	0-7725-1806-8	The Writing Project: Teacher's Resource Book, Level B (Grade 5)

Communication Connections

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-7725-2095-X	Communication Connections

Writing Project, The

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Rich, S.; et al.

Intended User(s) Student, Teacher

Did You Know?

This student booklet focuses on a variety of ways of transmitting information, in forms such as maps, invitations, advertising, and packaging. Writing models include a student handbook, consumer labels, and cross-curricular projects.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-7725-2096-8	Did You Know?

Imagine

This student booklet provides writing models that encourage students to use their imaginations in creating fictional places, and people and creatures that live in another time.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-7725-2090-9	Imagine

Just for the Record

This student booklet provides models of print and visual texts that encourage students to record information, in forms such as weather reports, time lines, and photographic records.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-7725-2089-5	Just for the Record

Let Me Entertain You

This student booklet focuses on writing to entertain. Writing models include mysteries, poetry, and songs.

Physical Characteristics
• 32 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-7725-2087-9	Let Me Entertain You

Memories, Memoirs, and Me

This student booklet focuses on writing to inform others about ourselves. Writing models include anecdotes, journals, and autobiographies.

Comments
• This resource is particularly suitable for use at the beginning of the year.

Physical Characteristics
• 28 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-7725-2091-7	Memories, Memoirs, and Me

Writing Project, The

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Rich, S.; et al.

Intended User(s) Student, Teacher

Person to Person/People to People

This student booklet focuses on writing that informs readers about others. Writing models include novel excerpts, stories from a variety of cultures, articles about inventors, and interviews.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-7725-2093-3	Person to Person/People to People

Rules, Rules, Rules

This student booklet focuses on using language to regulate procedures related recipes, coupons, contracts, group work, and games.

Physical Characteristics
• 20 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-7725-2094-1	Rules, Rules, Rules

Step by Step

This student booklet encourages writing to plan. Writing models include letters, excerpts from novels, and organizers.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-7725-2092-5	Step by Step

Take a Stand!

This student booklet encourages the use of language to persuade. Models include letters to the editor, speeches, and book talks.

Physical Characteristics
• 24 pages, softcover

Copyright	ISBN/Order #	Title
1994	0-7725-2088-7	Take a Stand!

Level C (Grade 6)

The Writing Project: Teacher's Resource Book, Level C (Grade 6)

This Teacher Resource introduces the goals, philosophy, and organization of The Writing Project materials, suggests teaching and assessment strategies, and provides sample assessment tools. It also includes a teaching strategies booklet for each of the accompanying Grade 6 student booklets.

Physical Characteristics
• 207 pages, binder

Copyright	ISBN/Order #	Title
1996	0-7725-1808-4	The Writing Project: Teacher's Resource Book, Level C (Grade 6)

Writing Project, The

Grade Level(s)
☐ K ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☒ 5 ☒ 6 ☐ 7 ☐ 8 ☐ 9

Author(s) Rich, S.; et al.

Intended User(s) Student, Teacher

Find Out . . . Tell About!

This student booklet provides writing models that encourage students to explore the variety of ways people share personal experiences, in forms such as poetry, drama, and prose.

Physical Characteristics
• 72 pages, softcover

Copyright	ISBN/Order #	Title
1996	0-7725-2166-2	Find Out . . . Tell About!

From Me to You!

This student booklet provides writing models that encourage students to explore the variety of ways people use communication to understand themselves and develop relationships with others.

Physical Characteristics
• 68 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-7725-2164-6	From Me to You!

It's Our World!

This student booklet provides writing models that demonstrate effective use of persuasive language in expressing viewpoints on environmental and social issues.

Physical Characteristics
• 56 pages, softcover, stapled

Copyright	ISBN/Order #	Title
1995	0-7725-2162-X	It's Our World!

That's Entertaining!

This student booklet provides writing models that encourage students to explore the variety of ways people communicate to entertain, using forms such as poetry, tales, science fiction, and drama.

Physical Characteristics
• 56 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-7725-2163-8	That's Entertaining!

Thought to Thought!

This student booklet provides writing models that encourage students to explore the ways in which information has been shared and recorded throughout history.

Physical Characteristics
• 60 pages, softcover

Copyright	ISBN/Order #	Title
1995	0-7725-2165-4	Thought to Thought!